

HARRISON

SOLICITORS

GRANT

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Environmental Health Officer
London Borough of Haringey
Level 6 – Alexandra House
10 Station Road
Wood Green
London N22 7TR

Email: enforcement.response@haringey.gov.uk

Your ref:
Our ref: FRI0032/SR
Email: susanring@hglaw.co.uk

14 October 2016

Dear Sirs,

Premises Licence Number LN/000012182
Wireless Festival in Finsbury Park

We are acting for the Friends of Finsbury Park in this matter.

The above Premises Licence was granted to Live Nation on 16 December 2013 for the holding of the Wireless Festival. As you will know, the Wireless Festival in Finsbury Park has been and continues to be very controversial and has been the subject of many complaints by local residents.

We note the licensing objectives of the Licensing Act 2003, namely:

- The prevention of crime and disorder
- Public safety
- The prevention of public nuisance
- The protection of children from harm

We also note your Council's Statement of Licensing Policy 2016-2021.

It is our client's case, for the reasons set out below, that the Wireless Festival 2016 has caused very serious disturbance amounting to a public nuisance.

(1) Noise

Many complaints were made by residents to our client direct throughout Wireless 2016 and these have been forwarded in a redacted version to your Council by email to Sarah Jones, Events and Partnerships Manager (copy attached for your ease of reference). Complaints about noise in residents' homes are for example at pages 11-20, 27, 29, 33, 34, 36.

Residents describe the noise in their dwellings as follows:

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- i. '...the noise was so loud that I couldn't concentrate or relax in my flat.'
- ii. 'moving due to the music...swaying side to side';
- iii. 'my flat is actually rocking from the volume of the music...it feels like a small earth quake...'
- iv. 'My building was full on shaking!...I looked up to see my chandelier swaying from side to side. This is disgusting...'
- v. '...the noise made my ears hurt...vibrations around the flat and I even heard cracking noises.'
- vi. '... our flat was physically shaking'.
- vii. 'The fact that the bass is shaking our building is quite alarming.'
- viii. 'Unacceptable and persistently loud noise...I live in the building with the green balconies on Seven Sisters Road...I can't even begin to imagine the block directly facing the park'.
- ix. 'Music too loud that my youngest son (15 years old) said it was like the house was shaking, and he found it difficult to do his revision...'
- x. 'Excessive noise for 3 days and nights running. Could feel vibrations from the bass on Sunday night.'
- xi. 'Thumping headache due to noise of thumping bass.'
- xii. '...noise level was atrocious...'
- xiii. 'Excess noise from the festival including the police helicopter flying past 11 pm.'

Residents complained that calling the Wireless information line produced an answering machine and calling Haringey Council they were put through to an out of hours team answering machine or to an officer advising that the complaint would be discussed at the next Licensing Meeting but no details given of when that Meeting would be.

In fact, we have now received the Council's redacted version of calls to the out of hours team and their responses and this is attached. We note that the Council's noise team was on occasion dispatched by the out of hours team in response to noise complaints about Wireless 2016, although it is not stated in that document what the noise team found.

(2) Anti-social behaviour

There were many reports of drug taking and other anti-social behaviour in the vicinity of Wireless – see complaint pages 8, 10, 12, 17, 18, 21, 22, 29, 30, 32, 34, 35, 37:

- (i) 'I ...found 4 festival goers in the grounds of the block...their trousers open and were stuffing unknown items into their trousers no doubt to smuggle them into the festival.'
- (ii) 'I can't begin to imagine how intimidating it must be for children in the area – drunken grounds stumbling around, taking drugs, leaving rubbish everywhere.'
- (iii) 'I have three young kids...Normally I let the play out, but during Wireless, it's a no from me. With needles everywhere and condoms all over the floor, the place becomes [un]inhabitable.'
- (iv) 'I saw festival goers walking up along the ramp in front of our block of flat and removing the bags that they had stashed in the bushes.'

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- (v) 'On my way home, there was a scuffle at the back door of the festival. The bouncers were ejecting someone out of the park and he seemed quite aggressive... We felt quite exposed to this man's behaviour. If a behaviour is unacceptable inside the park during the festival; how can these people expect to behave normally once ejected? This exposes us residents to unacceptable antisocial behaviour of rogue individuals.'
- (vi) 'It's such a shame to see a beautiful park turn into a cesspit...I'm not even going to start on the behaviour or the festival goes or the usage of illegal substances.'
- (vii) 'People were selling gas drug from the trunk of their white car parked in front of Finsbury mosque....They were not from the mosque.'
- (viii) 'Lot's [sic] of noise and people sitting on our front steps. When we got up in the morning we noticed part of our front wall had been knocked down.'
- (ix) 'Man from within a group getting ready to attend festival urinating [sic] in the doorway to a neighbouring block of flats. Consumption of nitrous oxide, empty canisters discarded all over street.'
- (x) '...was put off when he [Wireless security] let through a group of girls with bottles of alcohol [into Hope Space in the Park] saying "I didn't see that". I left because I realised there were other groups in there drinking & felt intimidated....It wasn't a pleasant place to bring children into.'
- (xi) 'So much cat calling from male attendees going and leaving the festival. I didn't feel safe walking home and night and therefore chose to stay at a friend house in south London due to the distribution [sic]'
- (xii) '...popper bottles everywhere...'
- (xiii) '...cigarette ends that weren't cigarette ends...'
- (xiv) '...we felt unsafe in our own home for the duration of the festival, because of the amount of intoxicated people walking past our house to get to and from the park.'

Photographs of drug debris left at the Park are attached.

(3) Dangerous set up

Residents expressed concern about dangerous set up in the Park with speeding vehicles presenting danger to children and families – see complaint pages 1-3, 4, 25, 37

- i. '...I saw a Wireless setup fork lift truck driving backwards at speed along the path between the children's play area and the Hope Space....the second time coming dangerously close to a mother and young child...'
- ii. '...significantly more noisy vehicles than previously. Felt it was very unsafe for my small children...My four year old managed at the last minute to narrowly avoid them...'
- iii. '...there was a high volume of vehicles, including an HGV lorry, which makes it difficult and dangerous to cross the road with children. Surely failing on licensing objectives 2, 3 and 4.'
- iv. '...it has not been safe for children to cross the road as they walk through the park ...towards Stroud Green School...'

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- v. 'The driver was clearly oblivious to my presence as he was having a conversation on a mobile phone whilst driving. This area is very close to the children's play areas and to me this seems like an accident waiting to happen.'
- vi. '...we walk through the park in order to get our young children to and from nursery and this walk became totally impossible during the event days.'

Photographs are enclosed and an electronic link to videos in relation to the above is at:

<https://www.youtube.com/watch?v=69NOnI3oAIw&index=7&list=PLDDbMeneNiGpwnL6iX12QzB1ZhPNO9TYN> (the description below the video gives the context)

<https://www.youtube.com/watch?v=ROGRy471imY&feature=youtu.be>

In the light of the above, namely that the Wireless Festival 2016 has caused very serious disturbance amounting to a public nuisance, please confirm what steps your Council is taking to comply with its duty to promote the licensing objectives.

Finally, we note that we asked your Council by email dated 4 October 2016 for a copy of the Wireless 2016 post event compliance report and logs of noise data from the six measurement positions taken by the event operator, but to date we have not been supplied with this information. We now add to that request for information (pursuant to the Environmental Information Regulations alternatively the FOI provisions) for the noise monitoring undertaken by your Council's noise team as referenced in the Council's Residents' Line Complaints Log.

Yours faithfully,



Harrison Grant

- c.c. Phil Crier, PBC Licensing Solicitors, Compton House, 79 New Road, Ascot, Berkshire SL5 8PZ
Raymond Prince, Corporate Governance/Legal Services, Haringey
Daliah Barrett, Licensing Team Leader, Haringey
Local Councillors and MPs as set out in the appendix

Susan Ring

From: Barrett Daliah <Daliah.Barrett@haringey.gov.uk>
Sent: 26 October 2016 17:28
To: Susan Ring; Charlie Merrett
Cc: 'licensing@haringey.gov.uk'; Feedback
Subject: FW: LETTER OF COMPLAINT RESPONSE. S RING
Attachments: FESTIVAL REPUBLIC CONDITIONS.pdf; LOG OF SOUND DATA FROM WIRELESS.pdf; Finsbury Park Acoustic monitoring form July 2016 Wireless.pdf; Wireless - Noise team 2016.pdf; advice-local-residents Review.pdf

Dear Ms Ring,

We are in receipt of your letter and thank you for the opportunity to address the issues you have raised therein.

In response to the matters you have raised in your letter we are able to clarify the following matters.

The Premises licence holder has a licence issued by Haringey Licensing Authority under the Licensing Act 2003 that enable them to provide regulated entertainment and the sale of alcohol in the area defined under the licence at Finsbury Park. The licence conditions are related to upholding and promoting the four licensing objectives and as such they look at limiting public nuisance, taking steps to prevention of crime and disorder, public safety and the protection of children from harm.

The Guidance that sits alongside the Act advises that we consider more purposeful pieces of legislation to deal with matters that are best able to provide a quick and easy solution to problems that may arise. So in this regard it is worth noting that other legislation such as Health and Safety at Work Act, Fires Safety Regulation, Environmental Protection Act, Road Traffic Act etc all have a role in the planning and execution of these events.

The Premises Licence holder is required to have their event management plan considered by the Safety Advisory Group. The group provides advice and guidance on any specific matters in the proposed plans put forward. Each authority is able to take its own course of action if it feels that the plan or an aspect of the plan is not fit for purpose or would not achieve the outcome being sought.

Whilst your clients can encourage residents to contact them to share their Wireless experience, offering this avenue to lodge complaints does not assist the complainant in getting access to the live services and resources that are put in place to deal with issues that may arise from the event. Each borough has its own cleansing, noise officers and local enforcement officers that would be on patrol in their own areas as part of the business as usual services that are in place on any given day. The complaints line provided by the promoter as part of their licence conditions provided adequate cover for concerns to be raised over the three days and was there for the benefit of residents and businesses alike.

We will take each of the points you have raised in the order you have raised them.

1. Noise:

The Premises Licence requires the licence holder to carry out very specific conditions in relation to the managing noise from the events. This is an outdoor concert and therefore there is every likelihood of the music from the concert being heard. However the Council has imposed best practice in terms of ensuring that the licence holder complied with the Code of Practice on Noise at Outdoor concerts. The licence holder is required to:

- Have a noise management plan prior to the event.
- To have leafleted residents and business in a given area to advise of the pending event and any relevant information to enable residents and business to submit complaints and feedback.
- The leaflet has to be distributed 2 weeks prior to the event.

- The licence holder must also contract an acoustic engineer to undertake the monitoring of the noise throughout the concert period to ensure that it does not breach the limits set at the monitoring points.
- There is a complaints line that is in use throughout the actual event period.

In addition Haringey's own Noise Officer checks the monitoring points and take their own readings independently to the promoters contractor.

We can confirm that the noise condition requirements above were carried out .

With regards the phone line we are unclear as to why there would be a recorded message as the line was manned by 2 people at all times and if one line was busy there was an automatic trip over to the second line. If lines were busy callers were called back immediately.

We are unaware of what is being referred to in relation to a 'Licensing Meeting'. The point of having the complaints line was to enable officers to respond to complaints as and when they came in.

We note you have said that the Council officers findings are not shown in the complaint log. The complaint log details the outcome of the visits that the Noise Officers made. In order to assist you we have attached the Enforcement Response Teams report and noise readings for the 3 days of the event. This is in addition to the FOI you had previously requested for the noise report from the promoters contractor which has now been shared with you.

We understand some concern has been raised in relation to the Woodstock Road data shown in the log from the acoustic contractor. In order to clarify how to read this data it is important to note that the methodology was slightly different this year to previous years with the use of the Metrao system which basically enabled continuous monitoring of sound levels whereas in previous years the acoustic consultant would have to manually pause out other noise sources. This meant that the measurements included all noise sources other than those from the event so included train pass bys and other local sources. This is so the monitoring equipment could correlate the levels from site to those offsite and calculate the contribution from purely music noise from the Festival. This means that there are breaches of the noise conditions just from the background noise and trains passing. For example, if you look at the data from the stages on Friday from midday on Friday 8th, the system has measured a breach even though there was no act on any of the stages. What the system does is calculate the contribution of just the music noise to the levels based on the correlation to what is happening onsite and then comes up with the figure in the calculated Music LAeq column, which is low when there are no acts on stage and increases when the stages start. The relevant column is the calculated LAeq column which basically shows the actual music noise level at Woodstock Road.

The other thing to bear in mind is that these measurements were taken from the car park on Woodstock Road, and not the new location across the road, purely for security reasons. This location was 2dB higher than the agreed representative location across the road.

The Levels taken by the Haringey Noise Officer was from the position across the road on Wood stock Road and showed no exceedance of the noise level.

The license conditions were met throughout the festival and there were no breaches. There was a period of time on the Sunday afternoon where a subjective assessment outside a complainant's home indicated that the noise was excessive and contact was made with Vanguardia and adjustments were made to the music at the sound desk which resulted in an improved assessment but checks made at the nearest monitoring point did not result in a level in excess of the Licence condition.

In terms of compliance with the noise conditions on the Premises Licence we are of the view that the promoter took steps to meet the conditions of the licence and to promote and uphold the objective of preventing public nuisance. This is reflected in the reduced number of complaints from this years events. Is there a comparison?

2. - Anti social behaviour

Your letters highlights reports of drug taking NOS and needles, Alcohol and its effects and behaviour of Festivals goers. For clarification purposes we will address these individually:

Needles

We are alarmed by the comments produced in the letter that have come from residents stating that there were needles and condoms everywhere as well as drugs being stashed in bushes etc. We are not aware of needles being a factor for this event. Hackney Cleansing department cleaned both the internal event space and the streets outside for the promoter and there were no reports of needles being found by the street sweepers or their supervisors who were on site on a 24 hour basis. There was also no reports from and Parks and Enforcement officers on duty

Drugs

We are also not aware of drugs being stashed in bushes and hope that the residents who have made this claim reported such behaviour to the Police, which would have been the right and proper action to take. The allegation of seeing a car outside the Finsbury Park Mosque and alleging there to be drug sales taking place is a criminal matter and we can only hope that the person claiming to have seen this took the appropriate steps and called /reported this to the Police.

Having checked the complaints log there were 2 incidents reported by local residents relating to drugs over the event period, there is no way of evidencing that this was related to the event.

It is a shame that the park user found canisters but unfortunately this isn't just an occurrence brought into the park by Wireless and its attendees. Festival Republic operate a strict door policy in regards to what is allowed within the fenced event site, and all drugs both illegal and legal are banned, including NOS. Their search policy also covers staff working onsite and is extended to vehicles coming onto site, such as traders etc. Metal detectors were in use on the majority of the entry lanes and hand scanners were also issued to staff on the gates, but as with any event that has large numbers of people in attendance, it is impossible to pick up on everything that people may try to bring in.

We are able to say that the promoter worked with the Police to deter and disrupt such behaviour from entering the event, this was done through searching the person and bags as well as the use of wands. There were some problems with the search archers on the first morning of the event but this was backed up by the use of wands. We have raised this as an area for improvement for future event in terms of ensuring that the search regime is better managed by the contracted security teams going forward.

You may be aware that the use of Nitrous Oxide is not a criminal offence but the selling of it as a drug is an offence. The Police and also Haringey's Street Trading Enforcement Officers were active across the 3 days to deal with any opportunistic sellers who felt they were above the law. The use of NOS gas was significantly down on last year and this is due to the new Psychoactive Substances Act that came into effect earlier this year which has made the production, distribution, sale and supply of legal highs which are intended for human consumption as a legal high an offence.

General Behaviour of Festival Goers

We are not aware of any behaviour by festival goers that had caused concerns to the Police. The area had security staff as well as Haringey's own Event Host out in the surrounding streets to help with sign posting and ensuring festival goers and non festival goers were able to move around in the area without being adversely affected.

Urinations

There were additional toilets placed in side street across from the park and outside of the park in order to ensure there were amenities available. Local businesses also took advantage and offered their premises to visitors coming into Finsbury park for the day .

Evictions.

The promoter operated an eviction policy and any individuals that were of concern in terms of their behaviour or if they were considered not able to take care of themselves would have been placed in Welfare and or handed over to the police on being evicted from the event space.

The Council can only consider complaints we received via the complaints line in real time to enable us or the promoter or whichever relevant agency to attend and deal with that particular issue The complaints that have been made to the Friends of Finsbury Park Forum are after the event and cannot be verified and investigated at this stage.

3. - Dangerous set up

The complaints raised in this section refer to vehicle use in the park for the build up and break down of the event space. These matters although mentioned in the overall event management plan are not licensable activities and are carried out in agreement with the Parks Service and the promoter. However I can inform you that the plans for this year included the Council working closely with the organisers to ensure the build had minimal impact on park users and that safety was paramount. Park users were asked to take care when going through the park during this time as there would be lorries and other vehicles coming into the park to facilitate the build of the event space and the installing of the green shield fencing around the event space. Festival Republic had their own Safety Officer monitoring vehicle movement to ensure that vehicles observe a safe speed limit while moving around the park.

A full traffic management plan for the park was written and distributed to all contractors by Festival Republic before they moved onto site, to ensure that set procedures were detailed and followed, the internal traffic management plan was incorporated into the overall Event Management Plan but is not conditioned by the premises licence.

Among other things the internal traffic management plan included:

- speed limits that the drivers were instructed to adhere to
- information on the vehicle curfew introduced this year at key school times to make school ingress and egress as easy as possible for parents/carers and children
- signing in procedure which all vehicles had to do in order to gain access on to the site
- The carriage way was separated by fencing to keep pedestrians and cyclist away from construction traffic.

Complaints were received from your clients in relation to the odd vehicle movement that they felt was going too fast and not observing the agreed speed or did not have a banks-man walking with it. Such complaints were dealt with at the time of being received during the build up or the break down period. The complaints received relating to onsite traffic issues were addressed at the time directly with the onsite Health and Safety Officer for Festival Republic. To be clear the contractors on site were given clear guidance and instructions about vehicle movement within the park for the build and break down periods.

We do not feel that the protection of children objective has been engaged here as there was no licensable activity taking place at these times and other legislation such as Health and Safety requirements are better suited to consider vehicle movement on what is effectively a building site. There are no licence conditions in relation to vehicle movement on the licence.

The Section 182 Guidance advises that Licence holders have a responsibility to ensure the safety of those using their premises, as a part of their duties under the 2003 Act. This concerns the safety of people using the relevant premises rather than public health which is addressed in other legislation. Physical safety includes the prevention of accidents and injuries and other immediate harms that can result from alcohol consumption such as unconsciousness or alcohol poisoning. Conditions relating to public safety may also promote the crime and disorder objective.

The Council takes steps to ensure licensed premises operate in accordance with the law and with any conditions attached to their licences. There may be occasions when concerns exist over the operation of premises which cannot be resolved either through mediation or enforcement. In those situations, a request can be made for the licence to be reviewed. The review process however, should be used as a last resort. Attempts to resolve problems should be made through other avenues such as informal approaches and intervention by other council services such as the Noise Team before a review is requested. The grounds on which you are asking for a review should relate to one or more of the licensing objectives.

The Licensing Authority or any of the Responsible Authority's are not currently considering reviewing the premises licence following this years event. The conditions of the licence were complied with and any learning points or areas for improvement have been discussed and will be worked on to improve the delivery of events going forward.

The onus is upon the Premises Licence Holder to meet the requirements of the licence, we have attached a copy of the licence condition and indicated from a Licensing Authority perspective if the conditions were met and where there is need for some minor improvement going forward.

For your information I have attached the Home Office factsheet in relation to applying for reviews under the Licensing Act 2003.

I hope the information supplied is of assistance to you.

Kind regards

Daliah Barrett
Licensing Team Leader



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COMMUNITY

wireless

Festival
REPUBLIC.

LIVE NATION

Dear Resident and Local Business,

I am writing to confirm our plans for the Festival Republic 2017 events in Finsbury Park. This year we have added an additional event called Community Festival on 1 July. Wireless Festival will take place on 7, 8, 9 July. We are really looking forward to working in the community again.

Below are details of plans developed with the local councils (Haringey, Hackney and Islington), TfL, Metropolitan Police, First Capital Connect, London Ambulance Service and other statutory bodies.

Festival Republic succeeded in improving issues faced in 2015. 2016 saw a 50% reduction in noise complaints and crime statistics and this is something we plan to continue to improve in 2017.

Haringey Council are the leading Local Authority for this event.

RESIDENTS INFORMATION LINE, COMMUNITY RESPONSE & CONTACT DETAILS

If you have any questions or concerns leading up to or during the event please don't hesitate to contact us prior to the event at finsburypark.residents@festivalrepublic.com or on show days please call **02083967701**.

During the event we will have a Community Response Team which includes event management, cleaning and security staff who are able to respond to any issues we see or are identified by the local community.

We have set up the complaints line for local residents and businesses to connect you directly with our Event Control during the festival if required. Should you experience problems, please contact us on this number straight away so we can provide assistance. All calls are welcome. Please don't delay in getting in touch if we can help in any way.

The residents' information line is operational on show days only between 10am and midnight.

Our operators will take details of the request / complaint and contact the appropriate department of contractor to action a response.

During the show or at any point in the build-up you can also contact Haringey Council Licensing during normal office hours on **020 8489 8232** or their out of hours noise complaint line on **020 8489 0000**. Please note these numbers should be used regardless of which borough you live in.

OPERATING HOURS, HEADLINERS AND CAPACITIES

DATE	EVENT OPENS	MUSIC STARTS	MUSIC ENDS	HEADLINER	ATTENDANCE
SAT 1 JULY	11:30	13:00	22:00	CATFISH AND THE BOTTLEMEN	35,000
FRI 7 JULY	13:30	15:30	22:00	CHANCE THE RAPPER	37,500
SAT 8 JULY	11:00	12:30	22:00	SKEPTA	37,500
SUN 9 JULY	11:00	12:30	21:45	THE WEEKND	37,500

On the day before and on event days sound checks and rehearsals shall not exceed 90 minutes duration within an agreed 3 hour window. These will start at approximately 4pm on Friday 30 June and again at 4pm on Thursday 6 July. Times of sound checks and rehearsal will be agreed with Haringey Council. Sound checks and rehearsals will not take place on any other day.

PARKING RESTRICTIONS - WHAT ROADS WILL BE AFFECTED AND WHEN?

HARINGEY ROADS

On all event days the following parking controls will be in operation within Haringey:

• The Event Day controls in Finsbury Park CPZ, Finsbury Park B & C CPZs will be operational until 20:30 on the dates listed above.

• The existing Green Lanes A CPZ times will be extended to 08:30 and 20:30 on Saturday 1 July, 18:30 and 20:30 on Friday 7 July, 08:30 and 20:30 on Saturday 8 July, 08:30 and 20:30 on Sunday 9 July in the following roads:

Wightman Road, Umfreville Road, Warwick Gardens, Railway Approach, Woollastone Road, Roseberry Gardens, Warham Road, Atterbury Road, Devon Gardens, Pemberton Road, Cyprus Close, Rutland Gardens, Mattison Road, Salisbury Road, Essex Gardens, Duckett Road, Kimberley Gardens, Grafton Gardens, Cavendish Road, Cleveland Gardens, Stanhope Gardens, Burgoyne Road, Chesterfield Gardens, Portland Gardens, Doncaster Gardens & Sussex Gardens.

• The existing Green Lanes B CPZ times will be extended to 08:30 and 20:30 on Saturday 1 July, 18:30 and 20:30 on Friday 7 July, 08:30 and 20:30 on Saturday 8 July, 08:30 and 20:30 on Sunday 9 July in the following roads: Alroy Road, Canningsby Road, Endymion Road, Lothair Road North, Lothair Road South, Tancred Road and Venetia Road, N4

This means on the days and times listed above, vehicles must not park in any residents/business parking bay on these roads unless they display a valid Green Lanes CPZ (GLA & GLB) permit or visitors' permit. Existing parking restrictions apply.

ISLINGTON ROADS

Although we are encouraging everybody who attends the concerts to use public transport Islington Council are putting in place further parking controls to ensure that the lives of their residents are not disrupted by additional traffic:

The controls will be similar to those in place on Arsenal match days, and act as a safeguard for residents. There will be additional enforcement patrols as the controlled parking hours will reflect arrival and departure times of festival goers. There will be no cost to those who already have a residents parking permit. There will be road closures so that the venue can be emptied quickly, efficiently and above all, safely. We do not plan to divert traffic along residential roads and all signed diversions will be on A roads. We aim to keep duration of any closures as short as possible. Festival Republic are working with all three borough councils and their colleagues in TIL and the emergency services to minimise any disruption caused by these events.

HACKNEY ROADS

To ensure that residents in the Finsbury Park area are not impacted by the increase in visitors driving to Wireless, Hackney Council will be extending the hours of control in Parking Zones G and G2 during the festival to 11pm.

During that time, vehicles will need to display a valid permit to park in any of the resident permit, permit holder only, business permit in the area between 8:30am and 11pm on Saturday 1 July and Friday and Saturday 7 and 8 July (7am and 11pm for Zone G2) and between 11am and 11pm on Sunday 9 July (for both zones). Parking in pay and display parking bays will retain the same hours of operation.

Warning signs and posters will be displayed in the areas affected to advise drivers of the changes to the hours of operation.

Please contact parking services on 020 8356 8877 or via email at consultparking@hackney.gov.uk if you have any queries.

ROAD CLOSURES

Seven Sisters Road (between Hornsey Road and Green Lanes) and Stroud Green Road (between Seven Sisters Road and Tollington Park / Upper Tollington Park) will be closed between 21:45 - 23:00 on Friday 1 July and Friday 7 & Saturday 8 July. It will be closed between 21:30 - 22:45 on Sunday 9 July. This is to ensure the safe egress of public leaving the park.

The roads will be closed at all junctions joining Seven Sisters Rd between Hornsey Road & Green Lanes covering: Portland Rise, Brand Close, Alexandra Grove, Queens Drive, Wilberforce Road, Finsbury Park Road, Blackstock Road, Rock Street, Isledon Road, Coleridge Road, Yonge Park, Medina Road, Beilman Road, Thane Villas, Newington Barrow Way, Sontferburg Road, Durham Road, Pooles Park, Playford Road & Fonthill Road.

If you live in Fonthill Road, please keep hold of this letter, which will act as a permit to show our security and traffic marshals that access is permitted.

The roads will be closed at all junctions joining Stroud Green Road between Seven Sisters Road and Tollington Park / Upper Tollington Park covering: Wells Terrace, Morris Place, Lennox Road & Perth Road.

NEW FOR 2017

The audience will no longer exit the event via Finsbury Park Gate and spill out onto Seven Sisters Road. The road will remain closed as a contingency measure, however, the egress will be contained within the park itself for 2017. An exit route has been built internally to the park fencing which will see the audience exit the arena at the Manor House end of the festival site. From here they will turn right and make their way down the side of the stockfield fencing towards Finsbury Park Gate. Customers for Finsbury Park Station will remain inside the park and queue towards Stroud Green Road Gate where they will exit the park and immediately enter the station. By ensuring the crowd remain inside the park we are hopeful that the impact on local residents will be minimal.

We are working closely with our partners including the Metropolitan Police, to constantly review the security situation and we encourage the public to report any suspicious activity to the Anti-Terrorism Hotline on **0800 789 321** or **999** in an emergency.

WILL THE CONCERT AFFECT PUBLIC TRANSPORT?

Yes, the road closures listed above will have an effect on the buses as they will have to be diverted. Finsbury Park & Manor House stations will be heavily congested on Friday 1, Friday 7 and Saturday 8 from 21:30 as a large number of the customers attending the concert will use these stations.

On Sunday 9 the show finishes earlier so these stations will be heavily congested from 21:15. For further information on the affected routes and services please check on the TfL website. Please note that due to the major works at Finsbury Park Station, heavy queues are expected.

WHAT MEASURES ARE BEING TAKEN TO STOP PEOPLE PARKING IN THE RESIDENTIAL AREAS SURROUNDING THE PARK?

Concert visitors have been advised that there is no parking in the area around Finsbury Park and they should plan their route using public transport. Cones and signage will be positioned at the entry roads to surrounding residential areas to reinforce the restrictions on concert traffic parking. CPZ match/event day parking controls will operate as necessary.

IMPACTS ON THE PARK

The build for the event commences on Wednesday 21 June at 7am and everything will be off site by 8pm, Friday 14 July. We appreciate that it's not just the event itself that causes an impact on the park and the local community. We have arranged our build and breakdown periods to cause minimum disruption to the regular users of the park; details of the phased occupation and routes through the park are on the attached map. We will protect trees from damage throughout our use of the park and put down ground protection for heavy traffic flow areas. There is a more detailed information section regarding this on the Haringey Council website www.haringey.gov.uk/finsburyparkevents.

OXFORD ROAD GATE

On the 1, 7 & 9 July Oxford Road Gate will be closed from 4pm and the park will be closed to all public vehicles and parking - with the exception of disabled badge holders and permit holders.

LOCAL SCHOOLS, PUBLIC NUISANCE & EGRESS

We will only have a single main entrance to the site (through the Finsbury Park Gate), which will reduce the number of people around the Oxford Rd entrance. Oxford Rd and Endymion Rd will not be used as an end of night egress route in our plans (although could still be used as an emergency egress route) with the majority of the audience remaining inside the park until they reach Finsbury Park Gate or Stroud Green Road Gate. For those requiring services from Manor House Station, they will queue inside the park at Manor House Gate. We are in regular contact with Stroud Green Primary School to discuss our plans and how we minimise our impact on them.

We have increased the number of toilets to 27 located externally to our site, in major areas of queuing and public congregation. In addition to these, we will have a block of toilets to service the queues into Finsbury Park Station.

Teams will clean Seven Sisters Rd (and other roads marked as blue on the map) at the end of the day and stewards will be in place to manage the egress and queuing at the end of the night.

If you have any questions or concerns leading up to or during the event please don't hesitate to contact me on finsburypark.residents@festivalrepublic.co.uk.

Yours sincerely,

Melvin Benn



Festival Director, Festival Republic

Susan Ring

From: Barrett Daliah <Daliah.Barrett@haringey.gov.uk>
Sent: 26 October 2016 17:28
To: Susan Ring; Charlie Merrett
Cc: 'licensing@haringey.gov.uk.'; Feedback
Subject: FW: LETTER OF COMPLAINT RESPONSE. S RING
Attachments: FESTIVAL REPUBLIC CONDITIONS.pdf; LOG OF SOUND DATA FROM WIRELESS.pdf; Finsbury Park Acoustic monitoring form July 2016 Wireless.pdf; Wireless - Noise team 2016.pdf; advice-local-residents Review.pdf

Dear Ms Ring,

We are in receipt of your letter and thank you for the opportunity to address the issues you have raised therein.

In response to the matters you have raised in your letter we are able to clarify the following matters.

The Premises licence holder has a licence issued by Haringey Licensing Authority under the Licensing Act 2003 that enable them to provide regulated entertainment and the sale of alcohol in the area defined under the licence at Finsbury Park. The licence conditions are related to upholding and promoting the four licensing objectives and as such they look at limiting public nuisance, taking steps to prevention of crime and disorder, public safety and the protection of children from harm.

The Guidance that sits alongside the Act advises that we consider more purposeful pieces of legislation to deal with matters that are best able to provide a quick and easy solution to problems that may arise. So in this regard it is worth noting that other legislation such as Health and Safety at Work Act, Fires Safety Regulation, Environmental Protection Act, Road Traffic Act etc all have a role in the planning and execution of these events.

The Premises Licence holder is required to have their event management plan considered by the Safety Advisory Group. The group provides advice and guidance on any specific matters in the proposed plans put forward. Each authority is able to take its own course of action if it feels that the plan or an aspect of the plan is not fit for purpose or would not achieve the outcome being sought.

Whilst your clients can encourage residents to contact them to share their Wireless experience, offering this avenue to lodge complaints does not assist the complainant in getting access to the live services and resources that are put in place to deal with issues that may arise from the event. Each borough has its own cleansing, noise officers and local enforcement officers that would be on patrol in their own areas as part of the business as usual services that are in place on any given day. The complaints line provided by the promoter as part of their licence conditions provided adequate cover for concerns to be raised over the three days and was there for the benefit of residents and businesses alike.

We will take each of the points you have raised in the order you have raised them.

1. Noise:

The Premises Licence requires the licence holder to carry out very specific conditions in relation to the managing noise from the events. This is an outdoor concert and therefore there is every likelihood of the music from the concert being heard. However the Council has imposed best practice in terms of ensuring that the licence holder complied with the Code of Practice on Noise at Outdoor concerts. The licence holder is required to:

- Have a noise management plan prior to the event.
- To have leafleted residents and business in a given area to advise of the pending event and any relevant information to enable residents and business to submit complaints and feedback.
- The leaflet has to be distributed 2 weeks prior to the event.

- The licence holder must also contract an acoustic engineer to undertake the monitoring of the noise throughout the concert period to ensure that it does not breach the limits set at the monitoring points.
- There is a complaints line that is in use throughout the actual event period.

In addition Haringey's own Noise Officer checks the monitoring points and take their own readings independently to the promoters contractor.

We can confirm that the noise condition requirements above were carried out .

With regards the phone line we are unclear as to why there would be a recorded message as the line was manned by 2 people at all times and if one line was busy there was an automatic trip over to the second line. If lines were busy callers were called back immediately.

We are unaware of what is being referred to in relation to a 'Licensing Meeting'. The point of having the complaints line was to enable officers to respond to complaints as and when they came in.

We note you have said that the Council officers findings are not shown in the complaint log. The complaint log details the outcome of the visits that the Noise Officers made. In order to assist you we have attached the Enforcement Response Teams report and noise readings for the 3 days of the event. This is in addition to the FOI you had previously requested for the noise report from the promoters contractor which has now been shared with you.

We understand some concern has been raised in relation to the Woodstock Road data shown in the log from the acoustic contractor. In order to clarify how to read this data it is important to note that the methodology was slightly different this year to previous years with the use of the Metrao system which basically enabled continuous monitoring of sound levels whereas in previous years the acoustic consultant would have to manually pause out other noise sources. This meant that the measurements included all noise sources other than those from the event so included train pass bys and other local sources. This is so the monitoring equipment could correlate the levels from site to those offsite and calculate the contribution from purely music noise from the Festival. This means that there are breaches of the noise conditions just from the background noise and trains passing. For example, if you look at the data from the stages on Friday from midday on Friday 8th, the system has measured a breach even though there was no act on any of the stages. What the system does is calculate the contribution of just the music noise to the levels based on the correlation to what is happening onsite and then comes up with the figure in the calculated Music LAeq column, which is low when there are no acts on stage and increases when the stages start. The relevant column is the calculated LAeq column which basically shows the actual music noise level at Woodstock Road.

The other thing to bear in mind is that these measurements were taken from the car park on Woodstock Road, and not the new location across the road, purely for security reasons. This location was 2dB higher than the agreed representative location across the road.

The Levels taken by the Haringey Noise Officer was from the position across the road on Wood stock Road and showed no exceedance of the noise level.

The license conditions were met throughout the festival and there were no breaches. There was a period of time on the Sunday afternoon where a subjective assessment outside a complainant's home indicated that the noise was excessive and contact was made with Vanguardia and adjustments were made to the music at the sound desk which resulted in an improved assessment but checks made at the nearest monitoring point did not result in a level in excess of the Licence condition.

In terms of compliance with the noise conditions on the Premises Licence we are of the view that the promoter took steps to meet the conditions of the licence and to promote and uphold the objective of preventing public nuisance. This is reflected in the reduced number of complaints from this years events. Is there a comparison?

2. - Anti social behaviour

Your letters highlights reports of drug taking NOS and needles, Alcohol and its effects and behaviour of Festivals goers. For clarification purposes we will address these individually:

Needles

We are alarmed by the comments produced in the letter that have come from residents stating that there were needles and condoms everywhere as well as drugs being stashed in bushes etc. We are not aware of needles being a factor for this event. Hackney Cleansing department cleaned both the internal event space and the streets outside for the promoter and there were no reports of needles being found by the street sweepers or their supervisors who were on site on a 24 hour basis. There was also no reports from and Parks and Enforcement officers on duty

Drugs

We are also not aware of drugs being stashed in bushes and hope that the residents who have made this claim reported such behaviour to the Police, which would have been the right and proper action to take. The allegation of seeing a car outside the Finsbury Park Mosque and alleging there to be drug sales taking place is a criminal matter and we can only hope that the person claiming to have seen this took the appropriate steps and called /reported this to the Police.

Having checked the complaints log there were 2 incidents reported by local residents relating to drugs over the event period, there is no way of evidencing that this was related to the event.

It is a shame that the park user found canisters but unfortunately this isn't just an occurrence brought into the park by Wireless and its attendees. Festival Republic operate a strict door policy in regards to what is allowed within the fenced event site, and all drugs both illegal and legal are banned, including NOS. Their search policy also covers staff working onsite and is extended to vehicles coming onto site, such as traders etc. Metal detectors were in use on the majority of the entry lanes and hand scanners were also issued to staff on the gates, but as with any event that has large numbers of people in attendance, it is impossible to pick up on everything that people may try to bring in.

We are able to say that the promoter worked with the Police to deter and disrupt such behaviour from entering the event, this was done through searching the person and bags as well as the use of wands. There were some problems with the search archers on the first morning of the event but this was backed up by the use of wands. We have raised this as an area for improvement for future event in terms of ensuring that the search regime is better managed by the contracted security teams going forward.

You may be aware that the use of Nitrous Oxide is not a criminal offence but the selling of it as a drug is an offence. The Police and also Haringey's Street Trading Enforcement Officers were active across the 3 days to deal with any opportunistic sellers who felt they were above the law. The use of NOS gas was significantly down on last year and this is due to the new Psychoactive Substances Act that came into effect earlier this year which has made the production, distribution, sale and supply of legal highs which are intended for human consumption as a legal high an offence.

General Behaviour of Festival Goers

We are not aware of any behaviour by festival goers that had caused concerns to the Police. The area had security staff as well as Haringey's own Event Host out in the surrounding streets to help with sign posting and ensuring festival goers and non festival goers were able to move around in the area without being adversely affected.

Urinations

There were additional toilets placed in side street across from the park and outside of the park in order to ensure there were amenities available. Local businesses also took advantage and offered their premises to visitors coming into Finsbury park for the day .

Evictions.

The promoter operated an eviction policy and any individuals that were of concern in terms of their behaviour or if they were considered not able to take care of themselves would have been placed in Welfare and or handed over to the police on being evicted from the event space.

The Council can only consider complaints we received via the complaints line in real time to enable us or the promoter or whichever relevant agency to attend and deal with that particular issue The complaints that have been made to the Friends of Finsbury Park Forum are after the event and cannot be verified and investigated at this stage.

3. - Dangerous set up

The complaints raised in this section refer to vehicle use in the park for the build up and break down of the event space. These matters although mentioned in the overall event management plan are not licensable activities and are carried out in agreement with the Parks Service and the promoter. However I can inform you that the plans for this year included the Council working closely with the organisers to ensure the build had minimal impact on park users and that safety was paramount. Park users were asked to take care when going through the park during this time as there would be lorries and other vehicles coming into the park to facilitate the build of the event space and the installing of the green shield fencing around the event space. Festival Republic had their own Safety Officer monitoring vehicle movement to ensure that vehicles observe a safe speed limit while moving around the park.

A full traffic management plan for the park was written and distributed to all contractors by Festival Republic before they moved onto site, to ensure that set procedures were detailed and followed, the internal traffic management plan was incorporated into the overall Event Management Plan but is not conditioned by the premises licence.

Among other things the internal traffic management plan included:

- speed limits that the drivers were instructed to adhere to
- information on the vehicle curfew introduced this year at key school times to make school ingress and egress as easy as possible for parents/carers and children
- signing in procedure which all vehicles had to do in order to gain access on to the site
- The carriage way was separated by fencing to keep pedestrians and cyclist away from construction traffic.

Complaints were received from your clients in relation to the odd vehicle movement that they felt was going too fast and not observing the agreed speed or did not have a banks-man walking with it. Such complaints were dealt with at the time of being received during the build up or the break down period. The complaints received relating to onsite traffic issues were addressed at the time directly with the onsite Health and Safety Officer for Festival Republic. To be clear the contractors on site were given clear guidance and instructions about vehicle movement within the park for the build and break down periods.

We do not feel that the protection of children objective has been engaged here as there was no licensable activity taking place at these times and other legislation such as Health and Safety requirements are better suited to consider vehicle movement on what is effectively a building site. There are no licence conditions in relation to vehicle movement on the licence.

The Section 182 Guidance advises that Licence holders have a responsibility to ensure the safety of those using their premises, as a part of their duties under the 2003 Act. This concerns the safety of people using the relevant premises rather than public health which is addressed in other legislation. Physical safety includes the prevention of accidents and injuries and other immediate harms that can result from alcohol consumption such as unconsciousness or alcohol poisoning. Conditions relating to public safety may also promote the crime and disorder objective.

The Council takes steps to ensure licensed premises operate in accordance with the law and with any conditions attached to their licences. There may be occasions when concerns exist over the operation of premises which cannot be resolved either through mediation or enforcement. In those situations, a request can be made for the licence to be reviewed. The review process however, should be used as a last resort. Attempts to resolve problems should be made through other avenues such as informal approaches and intervention by other council services such as the Noise Team before a review is requested. The grounds on which you are asking for a review should relate to one or more of the licensing objectives.

The Licensing Authority or any of the Responsible Authority's are not currently considering reviewing the premises licence following this years event. The conditions of the licence were complied with and any learning points or areas for improvement have been discussed and will be worked on to improve the delivery of events going forward.

The onus is upon the Premises Licence Holder to meet the requirements of the licence, we have attached a copy of the licence condition and indicated from a Licensing Authority perspective if the conditions were met and where there is need for some minor improvement going forward.

For your information I have attached the Home Office factsheet in relation to applying for reviews under the Licensing Act 2003.

I hope the information supplied is of assistance to you.

Kind regards

Daliah Barrett
Licensing Team Leader



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COMMUNITY

wireless

Festival
REPUBLIC.

LIVE NATION

Dear Resident and Local Business,

I am writing to confirm our plans for the Festival Republic 2017 events in Finsbury Park. This year we have added an additional event called Community Festival on 1 July. Wireless Festival will take place on 7, 8, 9 July. We are really looking forward to working in the community again.

Below are details of plans developed with the local councils (Haringey, Hackney and Islington), TfL, Metropolitan Police, First Capital Connect, London Ambulance Service and other statutory bodies.

Festival Republic succeeded in improving issues faced in 2015. 2016 saw a 50% reduction in noise complaints and crime statistics and this is something we plan to continue to improve in 2017.

Haringey Council are the leading Local Authority for this event.

RESIDENTS INFORMATION LINE, COMMUNITY RESPONSE & CONTACT DETAILS

If you have any questions or concerns leading up to or during the event please don't hesitate to contact us prior to the event at finsburypark.residents@festivalrepublic.com or on show days please call **02083967701**.

During the event we will have a Community Response Team which includes event management, cleaning and security staff who are able to respond to any issues we see or are identified by the local community.

We have set up the complaints line for local residents and businesses to connect you directly with our Event Control during the festival if required. Should you experience problems, please contact us on this number straight away so we can provide assistance. All calls are welcome. Please don't delay in getting in touch if we can help in any way.

The residents' information line is operational on show days only between 10am and midnight.

Our operators will take details of the request / complaint and contact the appropriate department or contractor to action a response.

During the show or at any point in the build-up you can also contact Haringey Council Licensing during normal office hours on **020 8489 8232** or their out of hours noise complaint line on **020 8489 0000**. Please note these numbers should be used regardless of which borough you live in.

OPERATING HOURS, HEADLINERS AND CAPACITIES

DATE	EVENT OPENS	MUSIC STARTS	MUSIC ENDS	HEADLINER	ATTENDANCE
SAT 1 JULY	11:30	13:00	22:00	CATFISH AND THE BOTTLEMEN	35,000
FRI 7 JULY	13:30	15:30	22:00	CHANCE THE RAPPER	37,500
SAT 8 JULY	11:00	12:30	22:00	SKEPIA	37,500
SUN 9 JULY	11:00	12:30	21:45	THE WEEKND	37,500

On the day before and on event days sound checks and rehearsals shall not exceed 90 minutes duration within an agreed 3 hour window. These will start at approximately 4pm on Friday 30 June and again at 4pm on Thursday 6 July. Times of sound checks and rehearsal will be agreed with Haringey Council. Sound checks and rehearsals will not take place on any other day.

PARKING RESTRICTIONS - WHAT ROADS WILL BE AFFECTED AND WHEN?

HARINGEY ROADS

On all event days the following parking controls will be in operation within Haringey.

- The Event Day controls in Finsbury Park CPZ, Finsbury Park B & C CPZs will be operational until 20:30 on the dates listed above.
- The existing Green Lanes A CPZ times will be extended to 08:30 and 20:30 on Saturday 1 July, 18:30 and 20:30 on Friday 7 July, 08:30 and 20:30 on Saturday 8 July, 08:30 and 20:30 on Sunday 9 July in the following roads:

Wightman Road, Umfreville Road, Warwick Gardens, Railway Approach, Woolfstone Road, Roseberry Gardens, Warham Road, Atterbury Road, Devon Gardens, Pemberton Road, Cyprus Close, Rutland Gardens, Mattison Road, Salisbury Road, Essex Gardens, Duckett Road, Kimberley Gardens, Grafton Gardens, Cavendish Road, Cleveland Gardens, Stanhope Gardens, Burgoyne Road, Chesterfield Gardens, Portland Gardens, Doncaster Gardens & Sussex Gardens.

- The existing Green Lanes B CPZ times will be extended to 08:30 and 20:30 on Saturday 1 July, 18:30 and 20:30 on Friday 7 July, 08:30 and 20:30 on Saturday 8 July, 08:30 and 20:30 on Sunday 9 July in the following roads: Alroy Road, Conningsby Road, Endymion Road, Lothair Road North, Lothair Road South Tancred Road and Venetia Road, N4.

This means on the days and times listed above, vehicles must not park in any residents/business parking bay on these roads unless they display a valid Green Lanes CPZ (GLA & GLB) permit or visitors' permit. Existing parking restrictions apply.

ISLINGTON ROADS

Although we are encouraging everybody who attends the concerts to use public transport Islington Council are putting in place further parking controls to ensure that the lives of their residents are not disrupted by additional traffic.

The controls will be similar to those in place on Arsenal match days, and act as a safeguard for residents. There will be additional enforcement patrols as the controlled parking hours will reflect arrival and departure times of festival goers. There will be no cost to those who already have a residents parking permit. There will be road closures so that the venue can be emptied quickly, efficiently and above all, safely. We do not plan to divert traffic along residential roads and all signed diversions will be on A roads. We aim to keep duration of any closures as short as possible. Festival Republic are working with all three borough councils and their colleagues in TIL and the emergency services to minimise any disruption caused by these events.

HACKNEY ROADS

To ensure that residents in the Finsbury Park area are not impacted by the increase in visitors driving to Wireless, Hackney Council will be extending the hours of control in Parking Zones G and G2 during the festival to 11pm.

During that time, vehicles will need to display a valid permit to park in any of the resident permit, permit holder only, business permit in the area between 8.30am and 11pm on Saturday 1 July and Friday and Saturday 7 and 8 July (7am and 11pm for Zone G2) and between 11am and 11pm on Sunday 9 July (for both zones). Parking in pay and display parking bays will retain the same hours of operation.

Warning signs and posters will be displayed in the areas affected to advise drivers of the changes to the hours of operation.

Please contact parking services on **020 8356 8877** or via email at consultparking@hackney.gov.uk if you have any queries.

ROAD CLOSURES

Seven Sisters Road (between Hornsey Road and Green Lanes) and Stroud Green Road (between Seven Sisters Road and Tollington Park / Upper Tollington Park) will be closed between 21:45 - 23:00 on Friday 1 July and Friday 7 & Saturday 8 July. It will be closed between 21:30 - 22:45 on Sunday 9 July. This is to ensure the safe egress of public leaving the park.

The roads will be closed at all junctions joining Seven Sisters Rd between Hornsey Road & Green Lanes covering: Portland Rise, Brand Close, Alexandra Grove, Queens Drive, Wilberforce Road, Finsbury Park Road, Blackstock Road, Rock Street, Isledon Road, Coleridge Road, Yonge Park, Medina Road, Beriman Road, Thane Villas, Newington Barrow Way, Sonderburg Road, Durham Road, Pooles Park, Playford Road & Fonthill Road.

If you live in Fonthill Road, please keep hold of this letter, which will act as a permit to show our security and traffic marshals that access is permitted.

The roads will be closed at all junctions joining Stroud Green Road between Seven Sisters Road and Tollington Park / Upper Tollington Park covering: Wells Terrace, Morris Place, Lennox Road & Perth Road.

NEW FOR 2017

The audience will no longer exit the event via Finsbury Park Gate and spill out onto Seven Sisters Road. The road will remain closed as a contingency measure, however, the egress will be contained within the park itself for 2017. An exit route has been built internally to the park fencing which will see the audience exit the arena at the Manor House end of the festival site. From here they will turn right and make their way down the side of the steelshield fencing towards Finsbury Park Gate. Customers for Finsbury Park Station will remain inside the park and queue towards Stroud Green Road Gate where they will exit the park and immediately enter the station. By ensuring the crowd remain inside the park we are hopeful that the impact on local residents will be minimal.

We are working closely with our partners including the Metropolitan Police, to constantly review the security situation and we encourage the public to report any suspicious activity to the Anti-Terrorism Hotline on **0800 789 321** or **999** in an emergency.

WILL THE CONCERT AFFECT PUBLIC TRANSPORT?

Yes, the road closures listed above will have an effect on the buses as they will have to be diverted. Finsbury Park & Manor House stations will be heavily congested on Friday 1, Friday 7 and Saturday 8 from 21:30 as a large number of the customers attending the concert will use these stations.

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If you have any questions or concerns leading up to or during the event please don't hesitate to contact me on finsburypark.residents@festivalrepublic.co.uk.

Yours sincerely,

Melvin Benn

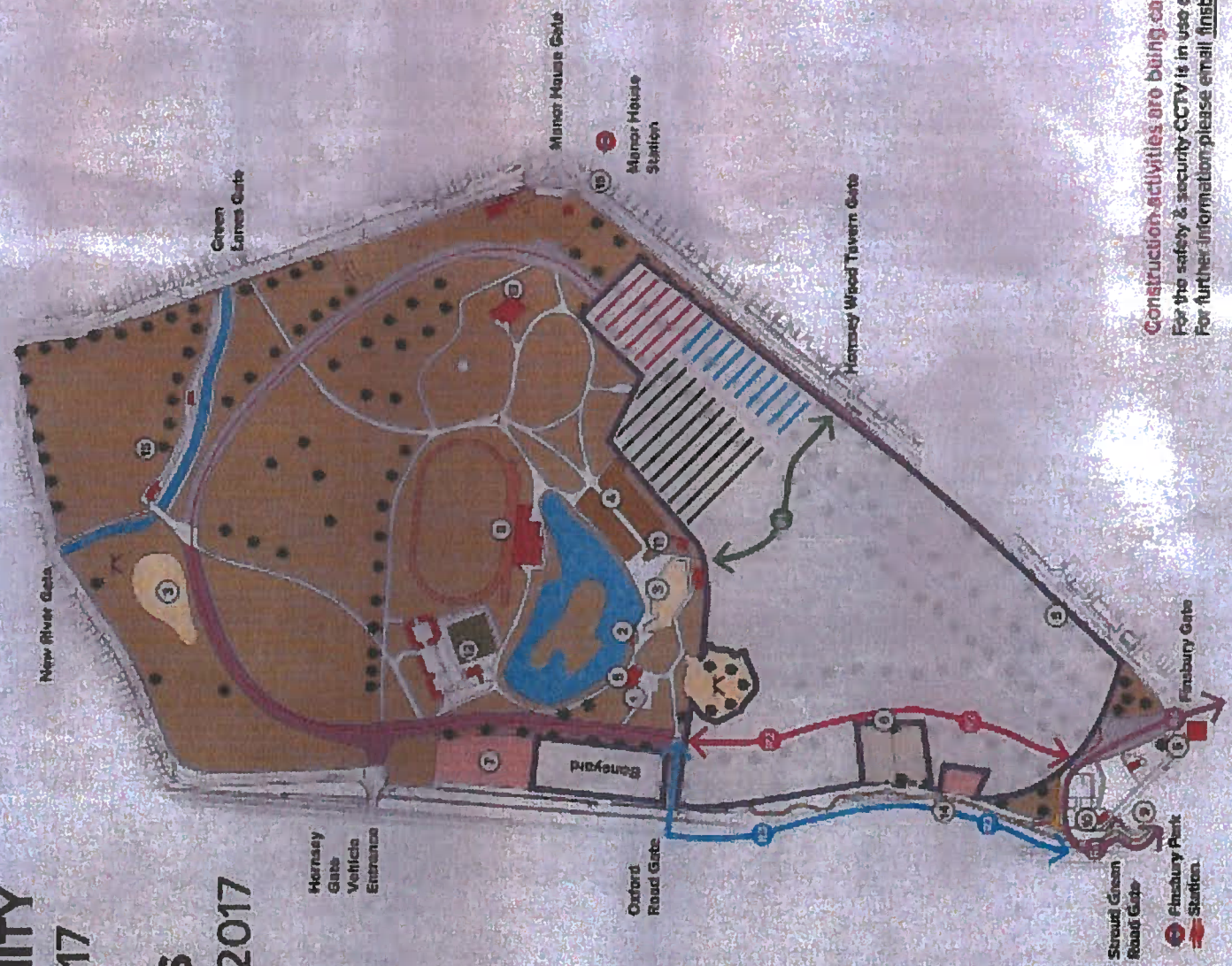


Festival Director, Festival Republic

COMMUNITY 1 JULY 2017

WIRELESS 7-9 JULY 2017

- 1 FINSBURY PARK CAFE*
 - 2 BOATING LAKE*
 - 3 PLAY-PICHIC AREA*
 - 4 FLOWER GARDEN*
 - 5 TOILETS*
 - 6 TENNIS*
 - 7 BALL GAMES AREA*
 - 8 ATHLETICS TRACK*
 - 9 BIKE PARK*
 - 10 ART HUT*
 - 11 FURTHERFIELD GALLERY (MCKENZIE PAVILLION)*
 - 12 BOWLS CLUB*
 - 13 ALPHA DOG PARK*
 - 14 SKATEPARK*
 - 15 SOFTBALL PITCH*
 - 16 PARK VIEW CAFE*
- SITE PERIMETER
 - AVAILABLE THROUGHOUT
 - ▨ AVAILABLE UNTIL 28 JUNE
 - ▨ AVAILABLE UNTIL 28 JUNE
 - ▨ AVAILABLE UNTIL 25 JUNE
- R1 ACCESS ROUTE 1
CLOSED FROM 09:00 ON 30 JUNE & RE OPENS 08:00 2 JULY
CLOSED AGAIN FROM 07:00 ON 6 JULY & RE OPENS 08:00 30 JULY
 - R2 ACCESS ROUTE 2
CLOSED FROM 08:00 ON 30 JUNE & RE OPENS 08:00 2 JULY
CLOSED AGAIN FROM 07:00 ON 5 JULY & RE OPENS 08:00 10 JULY
 - R3 ACCESS ROUTE 3
OPEN AT ALL TIMES
 - R4 ACCESS ROUTE 4
OPEN AT ALL TIMES



Construction activities are being carried out on this site. Please stay on designated routes.
 For the safety & security CCTV is in use at these premises.
 For further information please email finsburyparkresident@finsburypublic.com.

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Address 1: 4 Wilberforce Road
City: London
Post Code: N4 2SW
Are you a resident/local business? Local resident
(please tick a box):
Date of incident: 07/07/2017

I would like to give you general feedback regarding the event.

My girlfriend and I moved to Finsbury Park less than a year ago and we were not sure what to expect with Wireless Festival. We have had noise issues from previous events in the park (fairs, electronic music festivals) but the nuisances were nothing close to what we had to bear with in the past three days.

I would say there are two main sources of nuisances caused directly by the festival:

-Noise from the music and bass frequencies: We had Tom from The Friends of Finsbury Park coming to our house on Saturday evening to check sound levels at our flat with an engineer. The noise was loud enough to stop us from using our living room on Friday and Saturday. It was quieter on Sunday but still not acceptable in my opinion. Considering we live in a one bedroom flat, not being able to use our living room for two or three days is a real issue. It was impossible to invite anyone to our house, open the windows or even enjoy the peace of our own home.

-Noise from the street: For three days there were large numbers of people lingering in Wilberforce Road, Seven Sisters Road, Finsbury Park Road and pretty much every other street in the area. It seems that these people had no ticket for the event but we had never seen them before. They spend much of their time playing loud music from their cars, taking drugs and inhaling nitrous oxide which is also illegal. All of this was happening while there was at least 3 or 4 police vans parked in our street all day and with a few event stewards walking up and down the street. On Friday evening at around 6pm there was an unauthorised street party at the corner of Wilberforce Road and Seven Sisters Road. On top of that, we had the police helicopter above our heads, making a lot of noise from the end of the event until about 11pm each night. At that point the police left our street and Wilberforce Road became a playground for drunk people coming straight for the festival. It felt really unsafe staying in the area over the weekend. I should also mention that a large part of the park was not accessible but this was not an issue for us compared to all the other nuisances caused by Wireless Festival.

We probably won't be staying in the area for much longer however I wish you the best with your court appeal in November.

The park itself and all the streets around it. Our address is 4 Wilberforce Road.

Where did this happen?:

Wireless stewarding and policing

Most of the reports that came to us suggested that stewarding of the event outside its immediate perimeter was minimal, and to the extent that there was any, it was ineffective. There was some stewarding outside the event perimeter during the daytime, but not in the aftermath of the event, which was when people felt it was most needed. The helpline set up by Wireless for local residents appeared not to be working effectively.

We had reports that when asked, stewards were rude and/or unwilling to help local residents.

The local Met Police has confirmed to us that relating to the festival, over the weekend they had received reports of:

- Possession of dangerous weapons
- Assault
- Sexual assault
- Theft
- Robbery
- Drug-related crime

Over 30 arrests were made in relation to the festival over the weekend. However, some residents informed us that they found it difficult to reach police via the local 101 service.

I attempted to call the Wireless complaint line but it appeared to not be working as there was no ringing tone, i.e. the line appeared to be dead. I then tried to call the police on 101 but gave up after waiting for 20 minutes. There were a number of marshals/security personnel patrolling the streets during the day when there was nobody about. They are required in the evening not the day.

Simon, local resident

A police van was at the top of the street while the groups were loud, roaming all over the road, swearing, shouting, littering, taking drugs and dealing drugs. But they did not do anything. The wardens don't do anything, they are too scared to tackle groups. Kids were trying to steal bikes from the bike lockers so a warden told me. It has been chaos on the street. I wanted to go to the shops but too worried to leave my house. The drug taking in the streets was out of hand. It was unsafe for residents.

Tanya, Local resident

On Wilberforce road gangs of youth running down road followed by police. The stewards said they wouldn't go near said youths because they were scared and £6.50 hr wasn't worth being stabbed for (I agreed with them).

Sophie, local resident.

As I was coming into the park from the entrance next to Rowan's Bowl, a member of the Wireless staff leered at me in a way that made me feel very uncomfortable, and then made a personal comment. I realise this is not a big deal, and I was able to brush it off fairly easily; but at the same time, I have to highlight that I have never, ever experienced this in Finsbury Park before. It bothers me that the staff felt they were entitled to do this.

Charlotte, local resident

Safety and antisocial behaviour

Dozens of people reported to us some of the real fear, stress and anxiety that they had experienced for the duration of the 3-day festival.

Many residents were intimidated and threatened by the aggressive behaviour of some of the festival goers towards members of the community. This took the form of rude or lewd behaviour, and in some cases, it may have escalated to violence. People were especially concerned for their children and some of the vulnerable elderly in their community.

We had reports of festival goers attempting to break into private property by force, and one report of a joyriding festival goer colliding with another car on a residential road.

While we acknowledge that the festival goers who behaved in this way likely represent a minority of those who attended, a mere 1% of Wireless attendees would represent around 400 people and would be more than enough to overwhelm a residential road, rendering it unsafe.

We also had reports of festival organisers driving dangerously within the park, at dangerous speeds. On one occasion, a large forklift truck narrowly avoided collision with a park user. On another occasion, a coach drove very near to a tree in the park, knocking down one of its branches.

Out of control car with drunk driver joyriding and crashing into multiple cars on Wilberforce Road and Somerfield Road followed by abandoning their car to go to the festival. Police are aware. Turned the entire area into a danger zone for everyone. Open drug taking in streets. Horrific and shouldn't be ever allowed again. We will strongly consider leaving the area permanently - cannot have my 1 year old daughter exposed to this.
Pierre, local resident

Too much shouting and screaming and urinating outside my house! On Sunday night a group of youths were outside my front garden trying to break my front door I had to call 999 as I felt very threatened.
Michael, local resident

The level on anti-social behaviour is intolerable. Once again me and my children had to be subjected to rampant drug use, alcohol consumption, and obnoxious, aggressive behaviour. This is very stressful on my family.

I did not feel safe to walk the street. To relay one incident, at 12:30 on Saturday I was on Ambler Road going with two small children to the Gillespie School Fete. I had to pass by a group of 7 youths who were sitting on a garden wall, smoking cannabis, and drinking. I told them they cannot be doing this on the street, as there are children here, and they need to move on. As soon as I passed I was subjected to verbal abuse. I did not feel safe documenting the incident because they had seen me. I live here.
Matthew, local resident



Drug use

The use drugs, in particular illegal drugs, was ubiquitous throughout the duration of the festival in the streets surrounding the park.

No attempt was made by drug users to conceal the illegal substances, and drug dealing often took place in plain sight on residential road. It has been suggested to us that this was in part due to the fact that event stewards made little to no attempt to discourage open drug dealing and drug taking.

More worrying still, while the Friends had been given assurances that security for the event at entrances and exits had been heightened this year, we were informed by one resident that security levels at site entrances were considerably lower than expected, with people able to carry illegal substances through security with relative ease.

Today I met up with a friend who lives outside of Finsbury Park for the first time since the Wireless Festival and she told me about the comments her 14 year old daughter and her friends (all 14 and 15 year olds, entering Wireless without a responsible adult but with adult tickets) had made about Wireless. She said the security was non-existent and although they had read that there would be high security including sniffer dogs they didn't see any evidence of this. They were offered every conceivable drug by dealers, who seemed to be out in force, including Ecstasy and Methadone as well as cannabis and skunk.

Chrissie, local resident

Drug dealing near the Stroud Green Road entry to the park - a section of high green fence has been put up but it's not complete - the drug dealing took place in front of this and the dealers had set up a music system - either to attract trade or to entertain them selves - given the relative narrowness of the space the whole thing felt intimidating also a lot of children walk past.

Simon, local resident

Large groups sitting on walls of residential properties blasting music, drinking, openly doing drugs but nothing being done. I twice reported it to stewards but they did nothing.

Sophie, local resident

Forward

Simon Hunt

Chair, Friends of Finsbury Park

A public park exists for the free enjoyment of the public. The best way to measure the success of a park is by asking park users. That's why over the last two weeks, the Friends of Finsbury Park has asked park users to document their experiences of the 2017 Wireless Festival.

Since the Wireless Festival I've been contacted by over 100 local residents and park users, many of whom wanted to share with me experience of the Wireless Festival. I am very grateful for all those who took the time to write and share their experiences, and in particular to those who sent in pictures and video evidence.

Many of the responses make for quite worrying reading, and share an insight into people's experiences of the festival which have not been properly seen before. People's experiences of the festival broadly fall into six main areas:

- Use of and dealing of drugs;
- Safety and anti-social behaviour;
- Stewarding and policing;
- Noise levels;
- Litter, damage and defecation;
- Park closures and environmental concern.

The following report represents a summary of the testimony that we've been given by members of the community, with associated pictures and examples of what people had to say. The testimony has been redacted to exclude the second name, email and address of those who gave evidence, for privacy reasons.

I would urge all park users, and all those responsible for the management of the Wireless festival, to read this report and act on the testimony of local people to ensure that many of the issues they have experienced do not repeat themselves in future.

WIRELESS REPORT

THE FRIENDS OF FINSBURY PARK
MANOR HOUSE LODGE, SEVEN
SISTERS ROAD, LONDON, N4 2DE
COMPANY REGISTRATION NO. 4343874
| REGISTERED CHARITY NO. 1104450
PATRON: JEREMY CORBYN MP



The Friends of Finsbury Park

When did this
happen? (tick
a box):

During the event

Noise

As with experiences in previous years, noise levels proved to be unbearable for many residents who live near to the park. Particularly pronounced this year, perhaps to a greater extent than last year, were the high levels of low-frequency bass experienced by a number of local residents. While noise at all frequencies was very loud, low-frequency bass has seemed to cause the most disruption, with reports of floors, ceilings and walls shaking considerably for the duration of the 3-day festival for those who live near the park.

The organisers of the festival are obliged to conduct their own noise monitoring from locations outside the festival boundary. Following reports to us in previous years that noise monitoring has been ineffective, this year the Friends of Finsbury Park decided to commission their own independent sound monitoring for the festival. The results of the sound monitoring, which will be published separately, show excessive levels of noise at all frequencies, but particularly at the lower range of frequencies. **We have reason to believe that these noise levels are in breach of the license granted to Wireless on its adherence to the terms of that license.**

Aside from the noise emanating from the festival stages, residents also reported to us deafening noise from the presence of low-flying helicopters which circled the park after the closure of the festival each night, as well as noise from portable stereoes used by festival goers in residential streets surrounding the park. For many residents this meant that while noise from the festival itself stopped at 10pm, the presence of helicopters, as well as thousands of lingering festival goers, caused high levels of noise until the early hours of the following morning.

We live a considerable distance from the festival, but the noise nuisance this year was intolerable. My partner has a terminal illness and was unable to take the valuable rest he needs so much. We tried to block out the noise by having our efficient double glazed windows closed but still experienced noise nuisance. This solution exacerbated the excessive heat.

Trevor, local resident

3-4am, cars outside my house with stereo blasting, 6-10 mid twenties partying in their cars; shouting, laughing throwing takeaway boxes into our front garden. This lasted for a full hour. Noise unbearable even with the windows closed.

Pete, local resident

So noisy!! It is summer, it is baking hot, I am 8 months pregnant but have to sleep with the window shut and ear plugs in because of the noise. And please, can we not have helicopters hovering around the area until gone midnight.

Jo, local resident

My building was shaken, mirrors, paintings, all was moving, it felt like an earthquake...

Noise Auditors were sent out. they also told me that they had loads of complaints to deal with, one guy told me its normal that buildings shake.

Franz, local resident



Litter and damage

Whilst a certain level of litter is as expected from events the size of Wireless, an effective clear up process is key to restore an area to its condition before the festival was set up.

It would appear that, perhaps in part due to the fact that Finsbury Park borders three separate local authorities, there was no coordinated clean-up procedure, with many local residents finding their streets dirty and smelly during, and for days after, the festival.

Defecation was also prevalent in the streets surrounding the festival, particularly within residents' front gardens.

In addition, a number of residents had reported to us that their properties had been damaged from vandalism by festival goers.

I have had to go out and clean the street around my house over the weekend as there have been smashed bottles, bottles of urine, food waste and packaging - and not once has anyone cleaned up from the council. It has been disgusting.

The end of our street stinks of piss... Nevermind the impact on the park which looks absolutely trashed
Annabel, local resident

Blackstock road has been covered in heaps of rubbish, vomit, blood, broken glass and more for the last three days running. The information line that the 'Festival Republic' organisers advertised was not working when we tried to call.
Nick, local resident

Finsbury Park Road is generally a fairly quiet and residential road. During wireless we had people pissing on our front door and leaving all sort of rubbish. ...My friends have refused to come and visit me during these days as one yesterday got frightened by the war zone landscape that Finsbury Park becomes during the wireless festival. There is drug dealing everywhere, people puking and pissing, rubbish. As a community we already have to cope with the negative publicity that the unfortunate event of the terrorist attack has created, and this madness during the festival does not help at all to rebuild the sense of community. Wireless Festival should not be held in a central location as Finsbury Park as put us residents through hell.

Christian, local resident

I was not at home last night but my housemates got home to find a group of approximately 20 people sitting on the wall outside our house partying. She was afraid and too intimidated to ask them to move on but the incident was very upsetting. Today it is clear that our front wall was damaged by all the activity and will now need to be repaired at significant cost. From all accounts it sounds like the festival got out of control and the stewards were not able to safeguard local residents. I am very disturbed that the actions of Haringey council have such a big impact on residents from neighbouring authorities in Islington and Hackney and there is no accountability.

Antonia, local resident

Park closure and environmental concerns

As with previous years, damage to the park has been considerable, with much erosion of soil, particularly around stage areas. While these areas will start to be replenished in the coming weeks and months, with the increased frequency of the closure of the park this year, it is much more difficult, if not impossible, for these parts of the park to make a full recovery.

It was also made known to us that there has been a marked decline in park wildlife in the aftermath of the festival, compared with what would usually be expected at this time of year.

Some park entrances were closed for the duration of the event, and there was little in the way of signage to redirect park users and cyclists to alternate routes.

It was also noted that the footprint of the festival was larger than that advertised to local residents, with 12 foot high walls and other fencing extending north of the Manor House Gate, while the map issued to local residents showed the site boundary finishing south of the gate..

There are less small garden birds in Finsbury Park since the wireless festival. This year I saw mistle/song thrush and a few gold crest after a long time along the railway lines' side of Finsbury park Since the festival I haven't seen the above mentioned birds. Also the Robbins have disappeared. I'm sure other birds have been scared by the loud music from the festival and either many died from the stress or moved away from the park. Wireless festival is a disaster of epic proportion for birds. This year the wireless festival occupied more of the park than ever before.

Abdul, local resident

The event... shuts the local community out, and makes permanent damage of our park. Haringey Council has pimped out our priceless local resource, with some vague claim at rejuvenating local resources, but I can't see the environmental benefits.

Saky, local resident

I cycle through the park on my way to/from work. The level of disruption to this busy and vital route for cyclists and pedestrians is unacceptable, and unsafe. No provision is made for logical rerouting - cyclists and pedestrians are filtered down the narrow path running parallel with the railway to the right of the zebra crossing. There is a high risk of collision.

Eliza, local resident

Conclusion

Based on all the evidence that has been given to me over the past weeks by dozens of local people, it is more than clear to me that the Wireless festival has been managed in a way that has shown not just neglect, but contempt for the many thousands of members of the community who live around Finsbury Park, and who have had to endure continual anti-social behaviour, violence, drugs, drug dealing, litter, defecation and intolerable noise for days on end.

Their reward for enduring this is to find, after two weeks of closure, a park in a much worse state than it was not long ago, bereft of vitality and deteriorating year-on-year.

What the evidence given to me has shown is that it is simply not possible for an event the size of Wireless to be held in a public space in an inner-city area like Finsbury Park.

The organisers of the festival, as well as the local authority, need to seriously consider making the festival smaller to a manageable scale, or, failing this, to move the festival altogether to a more appropriate location.

*Simon Hunt
Chair, FoFP*



Appendix

Detailed list of responses to FoFP regarding the Wireless Festival

Appendix

The following is a list of all the responses received by the Friends of Finsbury Park in relation to the Wireless Festival. For privacy reasons, we have withheld respondents' second name, their email, and their address.

Lucie	<ul style="list-style-type: none">- Extremely loud screaming on Stroud Green Rd at several times between 2-6am- first incident seemed involve someone having phone stolen- later incidents were arguments between groups. The reason for the disturbances on Stroud Green Rd is that festival goers stay in the area at after parties - so extra noise and anti social behaviour recording needs to also include what happens after the festival finished each evening. Extremely loud - louder than previous years (I made some sound recording from my flat which I can share is useful)I noticed the council sound testing being performed on Woodstock Rd - which is not directly next to the site - having railway tracks, terrace house and open space creating noise barrierThe council apparently chose 6 sites to test from - however no test was carried out on the Stroud Green Rd - where the noise pollution was far worse
Andrew	<ul style="list-style-type: none">- Helicopter overhead for at least an hour after concert finishing, children couldn't sleep.- Literally hundreds of people walking down Portland Rise, lots of shouting, traffic jam etc. until at least 11:30pm- Motorbikes revving and racing on Green Lanes following end of concert. Please either reduce the size (so a helicopter is not required) or move it outside of a residential area.- ALL neighbours I have spoken to are fed up of this concert.
Sophie	<ol style="list-style-type: none">1. Large groups sitting on walls of residential properties blasting music, drinking, openly doing drugs but nothing being done. I twice reported it to stewards but they did nothing. I didn't see any police on Finsbury Park road all day.2. The car parking regulations were totally ignored. Not a single car on my road was issued with a ticket. Consequently it was impossible for residents to park and we had cars speeding up/down all day.3. males urinating against residential properties completely ignoring the Portaloos. Worse than last year. <p>The stated no re entry policy is not happening so drunk high kids wandering along residential streets. At one point around 40 surrounding my house. On Wilberforce road gangs of youth running down road followed by police. The stewards said they wouldn't go near said youths because they were scared and £6.50 hr wasn't worth being stabbed for (I agreed with them). Police said they would write it a crime report.</p>

Appendix

Pete	<p>3-4am, cars outside my house with stereo blasting, 6-10 mid twenties partying in their cars; shouting, laughing throwing takeaway boxes into our front garden. This lasted for a full hour. Noise unbearable even with the windows closed (we had to close them on a warm night). Whilst this may be deemed a Haringey Council managed event, the effects are widespread particularly in Islington in the streets close to the event. Entirely unacceptable to have to put up with the mess this festival causes to our neighbourhood. There were CLEARLY from the festival given the glitter and attire they were wearing. Youth's drinking sitting on our garden wall at 2pm in the afternoon; horrendous littering all around directly caused by festival goers who simply have no respect or cares for our neighbourhood; urinating in the side streets all a mess which Wireless brings to town. Unacceptable for Islington residents to have to put up with this.</p>
Yu-Huei	<p>A coach full of young people stopped at the park near the side entrance of Geen Lanes. The first thing these young people did was run to the bush and urining!!! It was the afternoon school run time. There are children in the park!!! Can you imagine the smell after days of heat and without rain!? Noise. Noise. Noise. Unbearable especially Sunday after 8pm. We live on hermitage Road side, but can even hear every lyric of the song? That's too much!</p>
Sarah	<p>A helicopter has been hovering over my flat since about 9:15 on and off. It is so loud I have had to shut all the windows in this humid heat. I cannot hear anything over the noise. I have called Hackney council who suggested calling the Met or the aviation authority. I totally understand it is for the festival and may well be a police helicopter. However it is unbearable.</p>
Johnny	<p>Based on my past two experiences of living in Finsbury Park during the Wireless festival, I chose this weekend to get out of London altogether as it is simply impossible to be in our flat during this (and other) festivals.</p> <p>Our garden essentially backs onto the park (with the trainline in between) and the main problem is the bass, which is so loud it can be heard and felt wherever you are in the flat. Given that the majority of the music at Wireless is bass-heavy, this is pretty much constant throughout the day/night.</p> <p>I returned home yesterday evening at 8pm, and it was the same as previous years, but fortunately I only had to put up with it for a couple of ours. We didnt receive anything from the organiser or the council about the festival this year. This was the same with Transmission last month which was even worse as the nature of the music (a festival celebrating rave culture is pretty unfair to inflict on local residents) - I dont understand how they cannot warn residents about such events. It is unreasonable to have to move out of our own home during the various festivals held in the park, but we dont feel we have any choice at all - we've had the noise officer round who said the volume was an acceptable level - but who sets the levels? If our neighbours were playing music that vibrated our lights and windows, surely this would be unacceptable</p>
Nick	<p>cycle routes through the park blocked. zero signage to display alternative routes - you just get moved on from one gate to another. this isn't good enough - these are supposed to be safe routes through the park. they should be kept open while there's no concert. or at least have proper signage to show alternatives.</p>

Appendix

Kearsy	<p>Date: Fri 7 July 2017 - we were out all day and arrived home after the Wireless event had finished so we don't know what the noise was like that dayDate: Sat 8 July 2017 - the noise from the Wireless Fest was barely audible while we were at home, even with windows open. Considering that the suggestion of keeping a Wireless 2017 noise diary by Friends of Finsbury Park had said they were particularly interested in reports of noise for Saturday 8th, we were very pleased and hopeful that the noise would stay at a reasonable barely audible level for the entire weekend.Date: Sun 9 July 2017 - The noise was unbearable - both loud music (with very loud, thumping bass). It's been way too loud all day even with all our doors and windows shut. Neighbours fought back at various points during the day by turning up their own stereos really loud so that the overall noise turned out to be even worse. We had to turn up the TV really loud and/or wear headphones with volume high to hear anything else but even then the noise comes through. And to minimise the noise as much as possible we had to keep the doors and windows shut which can be dangerous when it is so warm outside.The reasonable noise level from Saturday 8th shows that a considerate music volume for Wireless IS possible and thus there is NO excuse for the excessive volume on Sun 9th.</p>
Donna	<p>Drug deal outside my house!Also the music is so loud it's shaking my windows. There's no point in even trying to watch tv, because even at top volume it's not possible to hear.It's SO NOISY. I can't talk to my family on the phone, concentrate on reading my book, or work.</p>
marian	<p>drug dealing</p>
simon	<p>Drug dealing near the Stroud Green Road entry to the park - a section of high green fence has been put up but it's not complete - the drug dealing took place in front of this and the dealers had set up a music system - either to attract trade or to entertain them selves - given the relative narrowness of the space the whole thing felt intimidating also a lot of children walk past.I am convinced that the drug dealing would not take place at this level if it were not for Wireless.Also why was a commercial event advertised as Community when it was not a Community event</p>
Jo	<p>Drunk man urinating under the steps to our house. We shouted to ask him to stop, but he ignored us.So noisy! It is summer, it is baking hot, I am 8 months pregnant but have to sleep with the window and ear plugs in because of the noise. And please, can we not have helicopters hovering around the area until gone midnight!</p>
Tanya	<p>Excessive drug taking related to large groups of males outside 18-22 Wilberforce Road and opposite.Smoking weed, doing nitrous oxide balloons and drug dealing. Doing this in front of stewards who are powerless and scared to do anything. I called 101 they sent police. A police van was at the top of the street while the groups were loud,, roaming all over the road, swearing,shouting, littering, taking drugs and dealing drugs. But they did not do anything. Saw a lot of open drug dealing. Also rubbish constantly thrown on private property for residents to clean up. I watched Hackney road sweeper they saw a bunch of rubbish dumped by silver car outside the stables on wilberforce road. They ignored it. I saw a lady come out of the stables and helped her pick up the rubbish because she didn't want others to throw their rubbish down, it was boxes of items relating to nitrous oxide balloons. Saw many people urinating at the stables just inside gate. Many people sat on my wall to take drugs and caused a lot of noise. Not enough police patrolling streets. The wardens don't do anything, they are too scared to tackle groups. Kids were trying to steal bikes from the bike lockers so a warden told me. It has been chaos on the street. I wanted to go to the shops but too worried to leave my house. The drug taking in the streets was out of hand. It was unsafe for residents.Very loud at times</p>

Appendix

Helen	<p>Extremely close and therefore loud helicopters flying overhead between 2145 and 2215 as Wireless festival was finishing on Sunday night. This was totally unacceptable for a Sunday night in such a heavily residential area. Compounded by having to walk from Highbury Barn to home because of bus diversions caused by road closures as a result of the festival. The festival is totally unsuited to this residential area. I am a supporter of live music and events but an event of this size should be moved to a much more suitable area e.g. Olympic Park, which has appropriate transport and crowd management facilities. I appreciated the inclusion of marshals' presence on local streets, however without security/police credentials they do not have the authority/willingness to make any real difference in the presence of extremely drunk people and drug dealing - I certainly wouldn't volunteer for this job at (presumably) minimum wage.</p>
christian	<p>Finsbury Park Road is generally a fairly quiet and residential road. During wireless we had people peeing on our front door and leaving all sort of rubbish. The road and the nearby private parking lot has been used by wireless festival goers as place for consuming drugs and what now is in vogue Nitros Oxide and balloon to get high before the festival (have a pic but cannot upload on here it seems). Definitely wireless ticket holders as I heard them discussing the concert, line ups, and logistics. All sort of rubbish is left behind for us to clean up really disappointing experience. My friends have refused to come and visit me during these days as one yesterday got frightened by the war zone landscape that Finsbury Park becomes during the wireless festival. There is drug dealing everywhere, people puking and peeing, rubbish. I am sure the number of crimes reported will increase dramatically and will have a negative effect on the area all together. As a community we already have to cope with the negative publicity that the unfortunate event of the terrorist attack has created, and this madness during the festival does not help at all to rebuild the sense of community. Wireless Festival should not be held in a central location as Finsbury Park as put us residents through hell.</p>
Mrs	<p>From 11pm to 3am people who what left the festival spilled onto the residential streets around my home and were shouting, climbing on fences and post box. We had to keep windows open because of the heat and so could get no sleep from the noise outside.</p> <p>There was a police presence during the day, when most of these people are in the park, but they should also be here during the night, when they are drinking and spilling into the residential streets. Finsbury park is too small and too close to residential areas to host a festival of this scale.</p> <p>The noise of the festival is too much and the antisocial behaviour of the festival goers after they spill out at night is unacceptable.</p> <p>There is not enough of a police presence during the night. Police walk around during the day but that's useless as most of them are in the park.</p> <p>This should be happening in a larger London park, not so close to residents, or outside of London.</p>
Chrissie	<p>Given the Councillors lack of knowledge, at the Labour Party meeting this week, of how the amount of ground the Wireless Festival covers has grown I have a few photos demonstrating how, on the Saturday, the outer barrier was suddenly pushed back even further, depriving park users of the ability to use benches or litter bins, all the way along from the zebra crossing near the Oxford Road bridge entrance, past the children's play area and Gallery, along to the start of the closed Council works area/end of the formal garden. I'm not quite sure how to post photos on here so will probably email them.</p>

Appendix

Elizabeth	<p>Having taken ourselves away for Friday and Saturday nights to avoid Wireless, we had to return to London on the Sunday. We called to make two complaints about the excessive levels of noise - at 6.45pm when it was drowning out our own TV and again at 8.45pm when it woke us and our one year old son. Elizabeth is heavily pregnant and we had a very early start the next morning and it took over an hour (after the music had stopped) to finally settle our son back to sleep, so it was a very difficult night. Both times we were told Wireless were operating within their license, but we are on the opposite side of the park and the noise was loud enough to wake us up, so we find that hard to believe. Having experienced many problems with the festival in previous years including; excessive noise levels, issues with increased traffic and difficulties parking in our own street, we decided to go away for as much as the festival as we could this year. The festival takes up huge amounts of the park for a long period of time and the perimeter fences stop only metres away from the children's playground. We do not feel it is safe to take our son into the park (and especially to the playground) during set up/de-rig and the festival itself, due to the noise levels, speeding festival vehicles and anti-social behaviour that we have witnessed in the past.</p>
Shula	<p>Helicopter hovering directly above house small children disturbed on school night. We deliberately went away until Sunday night to avoid the usual noise and disruption. If security is needed until well after the festival is over on Sunday night then it should finish significantly earlier on Sunday. It is now 10.20 and I have a crying child unable to sleep who is scared and yet has to go to school tomorrow. HAPPY to support respectful festival attendance on non working nights but Sunday night late helicopters above my house is none of those things.</p>
Nick	<p>Helicopter noise, directly above our flat. This is the third night in a row of helicopters circling above Finsbury Park following the festival and continuing well into the night. It's highly disruptive and has caused us a lot of stress. Blackstock road has been covered in heaps of rubbish, vomit, blood, broken glass and more for the last three days running. The information line that the 'Festival Republic' organisers advertised was not working when we tried to call on Sunday evening at 10.15pm.</p>
Abdul	<p>Hello, I'm an amateur bird watcher. There are less small garden birds in Finsbury Park since the wireless festival. This year I saw mistle/song thrush and a few gold crest after a long time along the railway lines' side of Finsbury park. Since the festival I haven't seen the above mentioned birds. Also the Robbins have disappeared. I'm sure other birds have been scared by the loud music from the festival and either many died from the stress or moved away from the park. Wireless festival is a disaster of epic proportion for birds. I'm pretty sure that foxes and squirrels are affected too by this music festival. This year the wireless festival occupied more of the park than ever before. I have so much more to say.....</p>
Sarah	<p>Hello, Thought it would be useful to add to your noise diaries. I'm a resident living in Stroud Green and my children and I can't sleep because of the fireworks and helicopters. My daughter is only 2 and is scared by the noise, and my 5 month old boy is screaming. Anything I can do to help ensure these types of events don't happen in our local park, please let me know.</p>

Appendix

Vincent

Hello, I would like to give you general feedback regarding the event.

My girlfriend and I moved to Finsbury Park less than a year ago and we were not sure what to expect with Wireless Festival.

We have had noise issues from previous events in the park (funfairs, electronic music festivals) but the nuisances were nothing close to what we had to bear with in the past three days.

I would say there are two main sources of nuisances caused directly by the festival:

-Noise from the music and bass frequencies: We had Tom from The Friends of Finsbury Park coming to our house on Saturday evening to check sound levels at our flat with an engineer. The noise was loud enough to stop us from using our living room on Friday and Saturday. It was quieter on Sunday but still not acceptable in my opinion. Considering we live in a one bedroom flat, not being able to use our living room for two or three days is a real issue. It was impossible to invite anyone to our house, open the windows or even enjoy the peace of our own home.

-Noise from the street: For three days there were large numbers of people lingering in Wilberforce Road, Seven Sisters Road, Finsbury Park Road and pretty much every other street in the area. It seems that these people had no ticket for the event but we had never seen them before. They spend much of their time playing loud music from their cars, taking drugs and inhaling nitrous oxide which is also illegal. All of this was happening while there was at least 3 or 4 police vans parked in our street all day and with a few event stewards walking up and down the street. On Friday evening at around 6pm there was an unauthorised street party at the corner of Wilberforce Road and Seven Sisters Road. On top of that, we had the police helicopter above our heads, making a lot of noise from the end of the event until about 11pm each night. At that point the police left our street and Wilberforce Road became a playground for drunk people coming straight for the festival. It felt really unsafe staying in the area over the weekend.

I should also mention that a large part of the park was not accessible but this was not an issue for us compared to all the other nuisances caused by Wireless Festival. We probably won't be staying in the area for much longer however I wish you the best with your court appeal in November.

Robin

Hello We live on Oxford Road very close to the park. The noise from Wireless was terrible last night, particularly during the Skepta performance.

I called the dedicated Haringey council line and they said they would send a noise monitor to the road to check. The noise is actually much worse in our back garden (closest to the park) so I'm not sure they will have measured the worst noise. We were having dinner out there and it was awful.

I also pointed out to them that even if the event finishes at 10pm, there were loud helicopters for an hour after that on Friday. We have a baby and this is very disruptive.

We also can't get mobile phone reception, presumably because the local transmitters are maxed out. This is unacceptable and unsafe- what if we have an emergency and can't call or be called?

Let me know if you need help putting a complaint together. This even seems like too much in a residential area. If the council insists on holding it perhaps those of us worst affected can go away for the weekend and withhold the cost of that from our council tax. Worth suggesting!

Thanks

Robin

Appendix

Franz

Here is a summary of my experiences during the Wireless festival:

I also complaint and called out wireless noisecontrol on different occasions on Saturday 29/07, I had log Number 15

and on Sunday 30/07, I had log Number 22

I live in Park House, a high rise building opposite the Wireless Festival, and on different occasions my building was shaken, mirrors, paintings, all was moving, it felt like an earthquake.

As a result I called originally the helpline for all residents given on the distribution leaflet by wireless , which was the Harringey Noise Control, they refused to help, as I am in Hackney...

Then I called the Wireless Noise Control on different occasions, Libby was friendly and Tayma, very aggressive and not helpful.

Noise Auditors were send out, but they were always here when it was quieter...and they also told me that they had loads of complaints to deal with, one guy told me its normal that building shake, but I should not be concerned that structural damage will happen.... he said that he is also a DJ, NOT a structural engineer !!On Sunday, 30/07/2017, when I got home from work arund 19.00 hours, passing via Finsbury Park tube , I saw a mob chasing the police and vice versa on Blackstock Road, Vehicles on Seven Sisters Road being attacked with glass bottles. Open drug dealing everywhere, different guys selling ballons with gas, which peoples inhaled to get them high !

Road where filthy and full of vomit, very agressive atmosphere in the street, people hiding their belongings in our Gardens, and using our gardens to urinate.

I mentioned it to the "Security Staff from Wireless" but did not get any help !

After last years Bad Experience, we at Park House, decided to employ and pay our own Security Staff, to avoid the worst.

After I reached my home, I did not dare to go out, it was a terrifying experience,

I did NOT move to Finsbury Park to be exposed to a War Zone !! which Wireless inflict on the Residents !!!

and great chunks of the Park cordoned off for Public Use, which is a public Park.

Lindsey

I am a local resident who has suffered from the staging of festivals in Finsbury Park for years, but I would really like to put the viewpoint of a near neighbour. She is 92 and was very upset by the level of noise over the weekend from Wireless 2017, not only from the music itself but also from the announcements and crowd

participation, and even more oppressively, from the helicopters which flew low and for so long. She has been unable to enjoy the Park itself over a period of weeks, during some lovely weather. Most upsetting for her, she happily lives in a high-rise, Hackney-owned flat but she could feel the block vibrating all of the time the music was playing and was frightened but did not feel able to leave her home because of the huge crowds around Manor House. I know that she wrote in her diary that the whole weekend was 'hell' and I just think this is so unfair. It is completely inappropriate to have such a huge event in a densely-populated area. For Londoners open spaces, like Finsbury Park are our lungs, and we can't breathe.

Appendix

Chris	<p>I can afford to leave the area for the most disruptive 4 - 5 days of the festival, but now that we have a 4 week building and teardown period it is very hard to avoid the festival. The noise and disruption of the best part of the park during the best summer for years, is to be expected. I worry that in 10 years time we will have 3 months of building and tear down. The Wireless festival has no environmental ticks, in that everything runs from portable generators 24/7 that pump out fumes for the duration. Likewise I have seen everyday this week, articulated lorries (hazards on, parked and driver deep in phone facebook) chugging away by the lake. In one instance I saw a huge mobile crane parked by the lake and chugging away with no driver. I hate to think the amount of fumes this one vehicle can pump out into the park. This is all illegal, but more importantly breaches the air quality aspirations of the London Mayor's office, which is not to break Air Quality limits and get fined every year in the first week in January.</p>
Sue	<p>I drove to the Hornsey gate with my two dogs to walk them in the park but was not allowed to enter the park. I was told that the artists had taken all the parking spaces. There were no parking spaces on the nearby streets. The Wireless Festival seems to be using ever more space within the park and now seems to be taking over the limited area left for public access. On Sunday morning I photographed two large coaches driving down to the New River gate, turning and parking on the road inside the Hornsey gate. There were also a lot of cars parked outside the Staff Yard and under the trees by the side near the tap. Surely, parking for festival performers and staff should be within the Festival site.</p>
Peter	<p>I have lived in the area for 5 years. My flat is in a tower block and has a direct line of sight to the stage. During past years, the noise level during the event has been excessive and disruptive for the entire duration of the event. This year I scheduled a trip out of London for the duration of the festival so that I would not have to deal with the noise and horrible people all weekend. Friends who live in the area who did not leave experienced excessive noise all weekend as well as vandalism to property and intimidation by people attracted to the area for the festival. I have complained to the local council in past years, but because I live in Islington and the festival takes place in Haringey, nothing is done with these complaints. It is outrageous that the festival is allowed to continue. It should be moved to an appropriate venue outside of a densely populated area like Finsbury Park.</p>
Michael	<p>I actually approve of wireless and the other festivals held in the park. Good festive atmosphere in surrounding area. Over by bedtime. Council makes some money. I just wish they could do it without helicopters which ARE a great nuisance in my subjective experience.</p>
Antonia	<p>I was not at home last night but my housemates got home to find a group of approximately 20 people sitting on the wall outside our house partying. She was afraid and too intimidated to ask them to move on but the incident was very upsetting. Today it is clear that our front wall was damaged by all the activity and will now need to be repaired at significant cost. From all accounts it sounds like the festival got out of control and the stewards were not able to safeguard local residents. I am very disturbed that the actions of Haringey council have such a big impact on residents from neighbouring authorities in Islington and Hackney and there is no accountability.</p>
Jackie	<p>I'm sad that there are so many people against the music festival. It's not many days a year and people need places to see live music. Although I don't like the music that's on there I have seen lots of great gigs in the park in the past. Also they finish early. And the council needs to have sources of additional income give the massive govt cuts to help maintain and improve our parks. I just think it's something we should learn to live with. I do live in Finsbury Park and have done since 1978. Thanks.</p>

Appendix

Rich	<p>I'm writing with regards to the Wireless events in Finsbury Park this month. You may remember that we were communicating last November regarding the event traffic? I'd like to pass on my observations from the last few weeks ...Firstly, the dubiously named 'community' festival - Thank you. The 5mph speed limit and escorting of event traffic was noticeably safe and very much appreciated. Post Code: Wireless weekend - Whilst the speed limit has risen to 10mph for this one, it is still very much appreciated that traffic towards the Oxford rd Bridge has been managed pretty well. Again, escorting the traffic (mostly) has made residents feel safer. However, traffic turning left into the park at Endymion rd gate (coaches and festival security) has not been at all managed. Today, as I was crossing the zebra crossing (on the Green Lanes side of the park) one of the festival security 4x4's drove at speed (way over the 10mph limit) towards me on the zebra crossing, straight across it, narrowly missing me and my dog. It didn't stop when challenged. I spoke to the security at the gate about it and whilst sympathetic, told me that there was nothing they could do. Accountability? Whilst I understand the need to raise revenue for parks, the sheer size of this event seems unmanageable. Haringey Council and Wireless are responsible for every festival vehicle in the park. For example, the tour bus that knocked a branch off a tree and got stranded, blocking the road and both pavements today ...</p>
Elizabeth	<p>IMPACT OF WIRELESS FESTIVAL ON LOCAL COMMUNITY. Having found a contact at Haringey, I've just posted this email to Sarah Jones :</p> <p>Dear Ms Jones,</p> <p>I've only just been given your contact information regarding reporting issues with the Wireless Festival.</p> <p>On Monday morning, I opened the front door to our flats and was immediately engulfed in a huge swarm of blowflies; when I looked down, I found that the source of the swarm was a dump of human excrement just at the step up to our front door.</p> <p>This disgusting mess was not there when I returned the night before (Sunday night) around 11pm after another day of evacuating my home due to the vibrations from the speakers.</p> <p>After warning everyone in the house to be careful where they trod, I reported the mess to Hackney Council who said that they would clean it up. However, 24 hours later, when the mess was still there and we all had to work our way past the swarms of blowflies, I rang Hackney Waste services again only to be told that, in fact, they do not clean up on private property - I spoke to the same person on each occasion and she explained that she got it wrong (no apology nor any indication that we were to be told). However, the issue has been logged and I have a case number. Furthermore, revolting as it was, I took a photograph of the turd because I felt it necessary to have proof.</p> <p>This is another example of just how badly local people are impacted by this event. I think Haringey needs to know.</p> <p>As to the offending excrement, it is still outside. While the flies managed to deal with some of it, and the rain has washed some more of it away, it's still there and, unsurprisingly, no-one wants to deal with it.</p>
Sophie	<p>It's literally hell at top of FINSBURY park road. Around 100 strong 'preloading' booze and drugs, urinating, littering and not a steward in sight. Young people dangerously intoxicated. Wireless promised increased stewards and assured residents we would not suffer as much as in previous years. It's worse. Worse than ever</p> <p>Dangerous</p> <p>Afraid to leave my home</p>

Appendix

Sarah	<p>Lots of traffic moving about in the park at 830am - when I asked them to stop and pointed out the sign 'vehicle curfew no exceptions' I was asked to move, told I was trespassing, threatened with police etc.</p> <p>There was no attempt from anyone to stop the traffic flow despite the curfew. This has continued into the week of the 10th July where I can see no-one bothering to uphold or respect the curfew. 1. The smell (of garbage and urine) around Finsbury Park, especially around Blackstock Road following the event is absolutely appalling - it's still smelling on the Wednesday morning as I cycle through on my way to work - shocking.</p> <p>2. The helicopters circling for over an hour each night was very disturbing - it woke my daughter up it was so loud. It went on and on for three nights in a row - felt like living in some sort of terrible drama.</p> <p>3. The wind must've changed on Sunday and it was loud in our back garden where we were trying to have a party. It's not the sort of music that is pleasant to listen to with a group of other middle aged friends - our housing on this side of the park is all people like us with young families and really the music is not in anyway pleasant for any of us.</p> <p>4. Oxford Gate was still locked on Monday morning making my daughter late for school as she had to go around.</p>
aoife	<p>My boyfriend had to kick someone out of the front garden who was trying to wee in it on Friday evening after Wireless had just finished I was away on Sat to Sun & glad to be - but really I shouldn't be glad to not be in my neighbourhood when these things are happening. Plus the amount of litter/glass on the streets this morning (Monday) was really bad.</p>
Jane	<p>My flat at the top of Finsbury Park Road is close to the main entrance to the park. The wall at the front of the property (which was awaiting some remedial repair work) has been much further damaged by groups of people coming from the festival sitting / standing / leaning on it.</p> <p>The groups were generally large (15-20 people) and hence intimidating for an individual to deal with.</p> <p>In addition to this, people were actually coming off the street on to private property. My tenants reported issues all weekend, repeatedly having to try and remove people from the garden/porch area and clean up all of the rubbish that was left there. There were festival stewards on Finsbury Park Road but they offered no help when asked to stop people going into the garden.</p> <p>The damage to the wall is bad enough but people trespassing on my property and intimidating the residents is completely unacceptable. I am not against holding events in the park. However, I am extremely disappointed the council is approving events such as these and not putting in place appropriate measures to protect local residents during the events and to ensure the park and local area are left in the same condition they were found.</p>
Chrissie	<p>Noise from cars beeping and loud music after the event right up to two hours of wireless finishing I thought cars couldn't come this way. Traffic and noise causing loss of sleep for my family. Also helicopter noise is unreal. Does that need to go on for so long. The whole weekend was a nightmare. Lack of sleep is a total joke</p>
Anne	<p>Noisy and irritating helicopter overhead 9.45 - 10.45pm on a Sunday evening. The helicopter seemed more intrusive than ever. Weather was warm that weekend and we could not leave our windows open due to the weather. The noise seems more invasive than ever. We have had helicopters hovering over due to the incident at Muslim Welfare house and the next day by the wretched news helicopter. Having a helicopter flying over increased the stress and anxiety in the area generally.</p>

Appendix

Eliza	<p>Not a specific incident but just wanted to comment on the set up and take down of the festival. I cycle through the park on my way to/from work. The level of disruption to this busy and vital route for cyclists and pedestrians is unacceptable, and unsafe.</p> <p>No provision is made for logical rerouting - cyclists and pedestrians are filtered down the narrow path running parallel with the railway to the right of the zebra crossing. No ramps are placed to leave/rejoin the road for cyclists when directed to do so.</p> <p>Whilst a clear plan appears to be executed in order to shut off the park and re-route people travelling through, it is not sufficient for the volume of foot fall/cycle traffic. There is a high risk of collision. Cycling through on Monday morning there were several people 'sleeping' on the strip of grass between the path and fence alongside the railway mentioned above. I'm assuming they are festival goers who had not made it home yet. Notably a few makeshift camps were still in place as of this morning (Tuesday). Is there any effort to clear the site (outside the festival boundary) at all? This is not to mention the amount of litter, mess, and unsafe atmosphere the festival causes, as well as the large fencing and lack of amenity maintained for the local community. It is very apparent a music festival of this size is not appropriate for Finsbury Park.</p>
marian	<p>not able to go home by usual direct route across the park because of closure of bridge by oxford road. had to go round by road with an upset child.</p>
Pierre	<p>Out of control car with drunk driver joyriding and crashing into multiple cars on Wilberforce Road and Somerfield Road followed by abandoning their car to go to the festival. Police are aware Turned the entire area into a danger zone for everyone. Open drug taking in streets. Horrific and shouldn't be ever allowed again. We will strongly consider leaving the area permanently - cannot have my 1 year old daughter exposed to this.</p>
John	<p>Prevented from riding my bicycle down the road to the Seven Sisters gate from the point where there is a barrier across the road. When I spoke to the employee concerned's supervisor he said he would have a word with him. Cyclists heading south were being directed onto the footpath with pedestrians, cyclists heading north were not. Why can't they just be NICE to the regular users of the park during the setup? That's the main thing that concerns me here, they've been consistently proprietorial about the park, every year.</p>
frances	<p>Really loud helicopters from 10pm on wards, I have to work in the morning and they are keeping me awake. helicopter sound is antisocial much louder than the music and very stressful, what are they there for?</p>
Leigh	<p>Really, really loud music. Trouble putting children to bed as had to have windows open because of heat. It was louder than if I'd had the tv on in the bedroom. Reported to hackney council. Very inconvenient to not be able to walk across the park for such an extended period.</p>

Appendix

Saky

Regarding the Wireless clean-up, is there to be any scrutiny of the clean-up of the park in terms of re-seeding and such like? I am concerned as it has now rained and there will be trucks driving over the grassed areas. Last year this left permanent ditches across a large section of the grassed areas. This did not seem to be checked or restored last year. What about this year? It seems to me that there is a lot of lip-service paid to noise, traffic and other pollution by the license seekers, and it's impact on local residents - but what about the impact of the loss (temporary) and long term destruction of an already underfunded outdoor nature environment for those inside the park? Not only have we had to be deprived of increasing areas of grassed areas, but at the same time, our ability to enjoy the park as a peaceful outdoor space has been severely impacted by it's commercial use: I. E. the organisers do not care about the park, they do not love it's green spaces, do not care to find peace and contentment strolling under the trees, watching a squirrel bounce by with a tasty find, be shocked by crows settling some gang-land feud, take a peaceful morning stroll across the bouncy lawns, enjoy a restorative break from the noise of the outside world. tranquility...they don't care. But we care. As such, the event is divisive. It shuts the local community out, and makes permanent damage of our park. Haringey Council has pimped out our priceless local resource, with some vague claim at rejuvenating local resources, but I can't see the environmental benefits. They don't even lock the bottom gates any more, inviting in around-the-clock loitering, littering, drug-taking and drinking. Have the Council really conceded that we can no longer afford to maintain a green space for the local community?

How can we ensure the environmental damage will be repaired, following the clean-up? How can we fight for more funds to employ enough staff to do an effective lock-up?

Carrie

Signage – On 5/7/17 at about 4pm there was no clear signage when entering the park via the entrance opposite Finsbury Park tube, alongside the bicycle park, and it looks as if you can follow the path through to the carriageway to the right, but when doing so the staff (rather abruptly) redirect you back to a smaller path between the walls.

buggy driver – Whilst at the cafe around 5pm on Wednesday 5/7/17 we witnessed a member of the Wireless staff drive a buggy from the road, across the little car park area next to the south side of the cafe, then up the grassy slope to the terrace where the cafe tables and chairs are. The buggy was then parked on the grass right next to the tables. This is not part of the Wireless area, and a number of children were playing and had to stop to allow the buggy to leave.

Noise - I went away for most of the weekend of 7/8/9 but when I returned on Sunday evening around 6pm the bass noise was so loud it reverberated through my bathroom. Later that evening the noise was intermittently loud enough to interrupt a garden party I attended in Lothair Road South. There were extra walls near the Manor House entrance, which weren't on the plan provided. These were to stop attendees going down the carriageway from Manor House towards Endymion Rd so were only needed on event nights. These walls should have been taken down in-between events, as they were unpleasant and over-bearing. Also, the email address for complaints to Festival Republic, as written in the leaflet provided for residents, didn't work. I eventually got another address from Sarah Jones, but never received a reply to my complaints.

Phyllida

Thank you for your fantastic initiatives in pursuing legal action to limit Finsbury Park's exploitation for festivals.

The noise this year from the Wireless festival was all-pervasive... ugly, horrible, unrelenting, loud and extremely disruptive.

Appendix

Allison	<p>The helicopter noise is really keeping us awake. It's now 10:20 pm and they've been circling for awhile. I imagine they are over 7 Sisters as people leave the festival, but they circle back over our street and the noise is DEAFENING. We need to have the windows open because of the heat. I realize that the helicopter is the domain of the police and I'm sure public safety will be cited as the reason why nothing will change. But the healthy and safety of thousands of other citizens not attending the event, local residents, must also be taken into consideration. Is the helicopter truly necessary if there isn't an actual crime taking place?</p>
Rhiannon	<p>The helicopter noises at the end of each evening is really disruptive. It's when local residents are trying to sleep and it's so loud. So loud. We have to close windows but you can still hear it. My road has balloons on and groups of people hanging around and drinking and sucking gas from balloons.</p> <p>The festival makes me feel trapped in my home. I would understand if it was one day but it's the whole 3 days in a row of not being able to enjoy my local amenities and even just get to the shops.</p>
Jessica	<p>The helicopters, all three nights of the festival were horrendous. My children couldn't sleep and we ended up having to the shut windows on very warm nights. Even with the windows closed we could still here the helicopters circling and could not hear our television it was so loud at one point. It seems to be getting more and more invasive every year. There were lots of drunk, noisy people walking down our street and more rubbish than usual.</p>
Matthew	<p>The level on anti-social behaviour is intolerable. Once again me and my children had to be subjected to rampant drug use, alcohol consumption, and obnoxious, aggressive behaviour. This is very stressful on my family. I did not feel safe to walk the street. To relay one incident, at 12:30 on Saturday I was on Ambler Road going with two small children to the Gillespie School Fete. I had to pass by a group of 7 youths who were sitting on a garden wall, smoking cannabis, and drinking. I told them they cannot be doing this on the street, as there are children here, and they need to move on. As soon as I passed I was subjected to verbal abuse. I did not feel safe documenting the incident because they had seen where I live. Why are there no police on the street? I feel like there is no one to protect us and feel very vulnerable.</p> <p>On Friday, I tried to call the Islington Noise Control/Anti-social line at 2:00 AM because of a gang of youths and a car playing loud music outside. I know they attend the concert because they were at the same car when the concert ended. There was no answer on the line despite repeated attempts. In the end my wife called the police who arrived 15 minutes later. I have even more complaints, the main ones being</p> <ul style="list-style-type: none">- The helicopter noise at the end of the concert was far worse than the concert itself and kept my children awake- There were no parking restrictions in Islington (aside for Saturday due to an event at the Emirates) despite receiving a notice from the promoters which stated there would be the same restrictions similar to a match day. Haringey and Hackney had restrictions.- My street was not swept on Sunday. It was so disgusting that I swept the pavement myself. The whole event is an absolute disgrace.
Bernard	<p>The Wireless Festival has ruined my Sunday afternoon. Sunday is much noisier than the Saturday, in fact. It is now 13.20, and I have had to close all windows and doors as it has become unbearable.</p>

Appendix

Charlotte	<p>These are two very minor gripes, but equally I don't see why I should have to put up with them. Firstly, as I was coming into the park from the entrance next to Rowan's Bowl, a member of the Wireless staff leered at me in a way that made me feel very uncomfortable, and then made a personal comment. I realise this is not a big deal, and I was able to brush it off fairly easily; but at the same time, I have to highlight that I have never, ever experienced this in Finsbury Park before. It bothers me that the staff felt they were entitled to do this.</p> <p>Secondly, I tried to access the Parkland Walk from Finsbury Park only to discover that it was closed. I am not sure why but I assume it was for the festival. I can see no logical reason to close this entrance, except to further curtail the already-restricted movements of local residents. It would have been easy for the Wireless Festival organisers to put up a sign for the benefit of people walking this way (I saw lots of other people turn around when they reached the closed entrance at the bridge) but they didn't. The park has been closed for over a week. It is bad enough that I essentially have to make alternative travel arrangements during the Festival, because Finsbury Park station is essentially inaccessible - but to be denied access to a public space for this length of time is incredibly obnoxious. For the attendees, the Festival only lasts two days - for the residents, it's about five times that long!</p>
Michael	<p>To much ASB and drugs behaviour outside my house at 2 wilberforce road!</p> <p>To much shouting and screaming and urinating outside my house! On Sunday night and group of youths were outside my front garden trying to break my front door I had to call 999 as I felt very threatened. Also alot of ASB day and night on Friday 7 July 2017, & Saturday 8 July 2017 ...</p>
Chrissie	<p>Today (18 July) I met up with a friend who lives outside of Finsbury Park for the first time since the Wireless Festival and she told me about the comments her 14 year old daughter and her friends (all 14 and 15 year olds, entering Wireless without a responsible adult but with adult tickets) had made about Wireless. First of all she couldn't believe how lax the search process was and despite signs saying only small bags would be allowed one of their group entered with a large rucksack on his back. She said the security was non existent and although they had read that there would be high security including sniffer dogs they didn't see any evidence of this. They were offered every conceivable drug by dealers, who seemed to be out in force, including Ecstasy and Methadone as well as cannabis and skunk. The only thing they weren't able to buy was alcohol due to this only being available from official sites within the compound. My friend's daughter also commented on the fact that they came across a pair of scissors just lying on the field. I appreciate that this is third hand information but my friend's daughter had no reason to lie or exaggerate to her mother, particularly given how worried she knew her mother was about her attending the event in the first place. I have separately emailed the Friends and the Chair of the FoFP with photos regarding my experience. Given that I walk my dog in the park twice a day 365 days a year and have done (with different dogs) for nearly 25 years this was the first year when I felt intimidated. This was not by the Security people, who on the whole were far more pleasant and friendly than in previous years, particularly after the first day or so of set up, but by a group of young men sitting near the exit to Finsbury Park station who accused my dog of having done his business (not their words) behind them while they were eating their lunch. He hadn't, although he had done a quick pee some distance from them. They weren't festival goers, as this happened one day in between the Community and Wireless festival but they were clearly associated with the drug dealers with loud music situated a few feet from them and their choice of location was undoubtedly dictated by the presence of the Wireless Festival.</p>

Appendix

Erin	Very loud base at around 9:30pm causing me to shut windows on a hot night so as not to wake my children. Just too loud and too ambitious in scale for what is a largely populated, residential area. Plus, I think being about to hear it in an entirely different postcode is unnecessary.
Chris	Very pleased with the whole Wireless experience this year, I found the disruption to be fairly minimal. I live about 500m from the park. I had cause to complain once, when a route through the park on 28/6/17 was advertised to local residents as being open until 30/6/17 but was closed on the morning of 28/6. Following my complaint I received a reply to apologise and to say the route would be opened, and the next morning it was. I was amazed how quiet the festival was this year, maybe the wind was easterly or maybe it was just quieter. I think the NIMBY's who are trying to ban this festival are a disgrace to the local area, were they not young once?
Kerry	We always leave Finsbury Park during Wireless, because it's so horrendous. When returning on Sunday night at 10.30pm, Finsbury Park was totally over-run with people. Our block was surrounded by very large groups of people - up to 100 at one point. I live in a private block, and people were jumping over the gates to come into our courtyard - making lots of noise and being anti-social. Police were very stretched to try and control everyone - but they came over and patrolled the area briefly. Wireless stewards are useless, I saw them watching people jump over the gate doing nothing. Noise from the crowds went on until 12.30, along with motorbikes revving their engines and racing around the area. The police helicopter was also very disruptive. It turns Finsbury Park into a hell hole, and leaves the general area looking awful. The crowds are too big for the area, and are very intimidating. Police are hugely stretched, and are doing their best, but there's too many people for them to be able to monitor everything. I can't believe Haringey Council think this isn't damaging for the community.
Simon	We experienced a number of noisy groups of people congregating in Alexandra Grove, close to the junction with Seven Sisters Road, from 10.00pm until about 11.30pm when they were moved on by security staff from Wireless. In addition there were 3 cars parked by the road with some of the occupants of the cars and others who they presumably knew who had been to the festival overtly using drugs (they had balloons in their mouths, which being replenished by some of the occupants of the cars). We were concerned also about the level of noise as it was late on Sunday evening and our eight-year-old daughter was in bed and had school the next day. I attempted to call the Wireless complaint line but it appeared to not be working as there was no ringing tone, i.e. the line appeared to be dead. I then tried to call the police on 101 but gave up after waiting for 20 minutes. We had the same problems last year, albeit worse and on that occasion I called 999. There were a number of marshals/security personnel patrolling the streets during the day when there was nobody about. They are required in the evening not the day! Also my wife witnessed two males urinating in the street (Alexandra Grove) on the afternoon of the 7th.
Trevor	We live a considerable distance from the festival, but the noise nuisance this year was intolerable. My partner has a terminal illness and was unable to take the valuable rest he needs so much. We tried to block out the noise by having our efficient double glazed windows closed but still experienced noise nuisance. This solution exacerbated the excessive heat.
Jacob	When we left for work in the morning, there was a man lying on our doorstep. He'd been to the festival. At first we were very alarmed as we thought he might be seriously unwell or even worse. After some gently prodding, he came round. He was clearly still under the influence of drugs, alcohol or both. It took us around 10 minutes to get him to leave. Windows closed all weekend in the blistering heat and noise so loud all weekend that it was hard to watch our own television. Hard to sleep Sunday evening due to initially the helicopter overhead and then the constant beeping from the vehicles working in the park.

Appendix

Annabel	<p>Wireless This weekend has been unbelievable - and not in a good way!</p> <p>Every evening we have had to go inside and shut our doors and windows due to the helicopter flying overhead.</p> <p>I have witnessed endless drug dealing on our street throughout the day and nighttime - and I have not seen 1 policeman over the whole weekend.</p> <p>Throughout the night people have been hanging out in our street, shouting - the whole household have had very little sleep. (Please bear in mind that we were away the previous weekend where neighbours said it was just as bad !)</p> <p>I have had to go out and clean the street around my house over the weekend as there have been smashed bottles, bottles of urine, food waste and packaging - and not once has anyone cleaned up from the council. It has been disgusting.</p> <p>The end of our street stinks of piss...</p> <p>Nevermind the impact on the park which looks absolutely trashed !! use the park a lot but haven't been able to over the past 3 weeks. I don't see it recovering over the summer which is really unreasonable on all other park users.</p> <p>Wireless is out of control - There is no recognition of the impact or action taken to minimise this on people living in the surrounding street. I have 3 kids that I just couldn't let out on the streets over the weekend - we felt like hostages in our own home. I am a festival goer, but this event is far too large and maybe managed well in the event, but there is definitely no management beyond the boundaries. It cannot continue like this.</p> <p>Wireless festival too noisy keeping my children awake Was offered sound engineer round but couldn't as children in bed</p>
John	<p>You lot are trash... Let the kids have their fun it's only for 3 days in a year and you lot are complaint every year... Please just relax and let people enjoy the damn show... Complaining every year I'm sick of it! You lot are trash... Take this site down and let people have fun</p>
Daniel	<p>Young man urinating in my front garden after the event finished - i took a photo went away this year because of previous years' experience More than that, i resent having 3m metal barriers around the park for three weeks - amazingly disruptive, ugly, and restricts access to a public park</p> <p>I also resent Haringey Council spending a large share of the proceeds from Wireless on other parks in Haringey - Finsbury Park users/residents get all the noise, disruption etc and so all the proceeds should be spent on Finsbury Park</p>

Appendix

Barry

Youths urinating in neighbouring garage entrance
Drug dealing to festival attendees on Wilberforce Road
Unacceptably loud music in the evening set (around 20.00). Vanguardia noise monitor arrived too late to monitor.
Walls and floor of my building shaking
Gangs of loud youths, many obviously drunk or high causing nuisance after the festival closure.
Open selling and inhaling of nitrous oxide in nearby streets.
Large amounts of vehicular traffic (on a no-through road) particularly after the festival closed
Unacceptably large amounts of litter (in spite of Hackney street cleaning activity). Street cleaning did not seem to extend south of Somerfield Road
Stewards fraternising with groups of youths (not showing any signs of persuading them to move on) This year was much worse than last year on many counts. It is clear to me that Finsbury Park is not an appropriate venue for this event.
The event's reporting systems were inadequate, directing one to inappropriate websites. Haringey's out-of-hours noise complaint line was not answering. The festival's publicity claimed the organisers were 'dedicated to making a positive impact on the local community' - a claim that I would have thought is legally questionable. Finally - all these complaints except for the shaking of the house had been experienced the previous night Friday 7th. They were repeated on Sunday 9th

Olivia

Friday evening: people leaving area via Alexandra Grove even though official info said they wouldn't be. "Emergency" gate being opened. 5 men urinating on fence in 5 minutes I observed at around 10:15pm.
Helicopter noise 10:00pm to 11pm.
Husband disturbed 4:30am - post wireless party?
From 8:55pm Saturday bass felt sofa on fourth floor vibrating. Had to turn tv up and use subtitles. Because of warm weather, had windows open.
22:10 crowds cheering as they left; noise from conversations. Helicopter overhead til 11pm
10:35am bass testing.

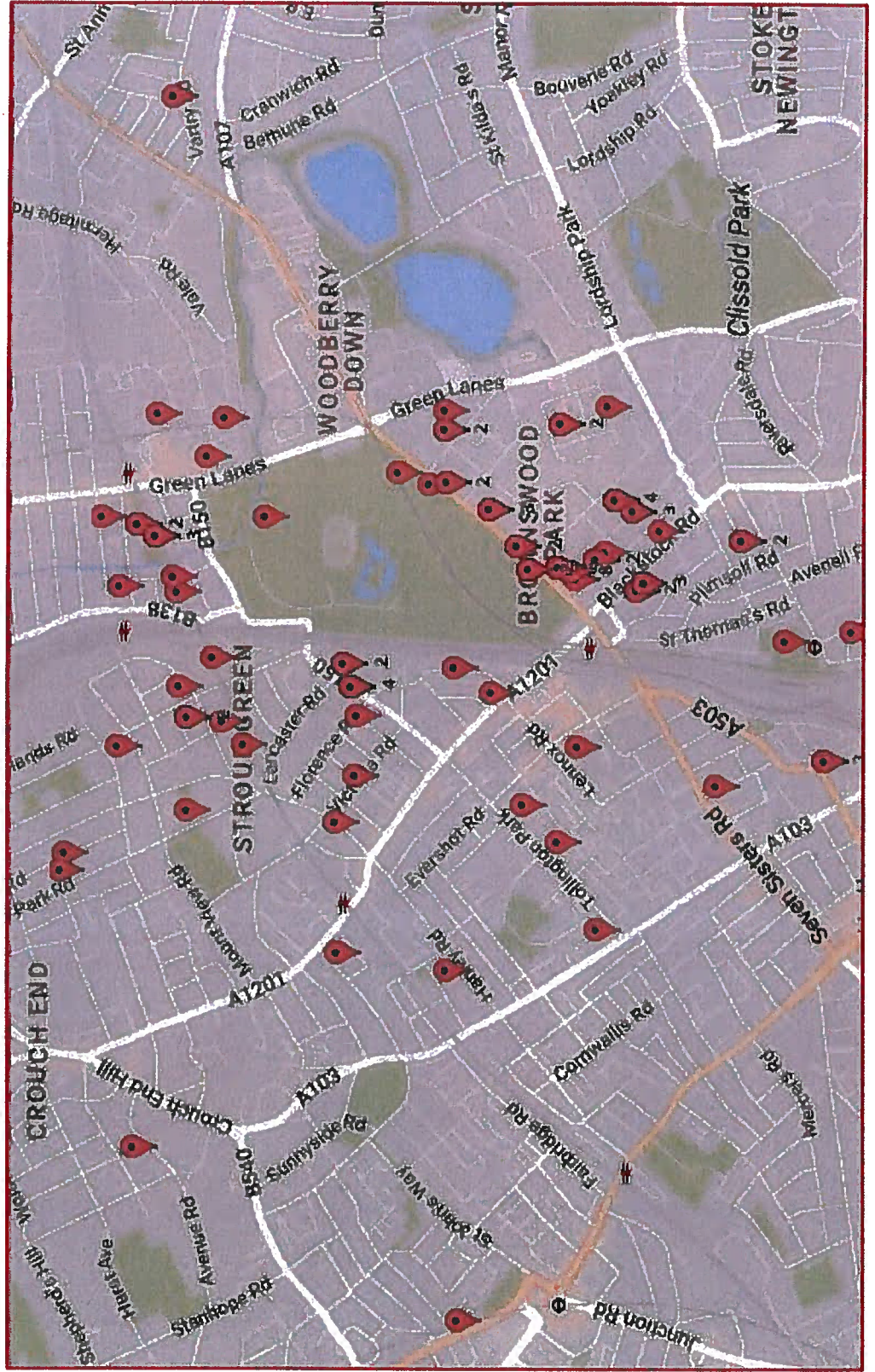
Ended up with a headache in the afternoon - may well have been from the constant bass. Sunday evening went out to see gate system; all people had to do to get past was say they were staying there/ point in the direction and say their airbnb was there. Two ladies on gate were clueless and not firm enough; one person came up and said they were trying to get to Stamford Hill - I was the one saying that it was a different way and that they had no need to go that way.

Judith

The wireless noise was very disturbing due to the bass shaking my house. At first I just kept saying it's me but then it kept repeating itself. It doesn't help that the council phone lines aren't open on Saturdays to make complaints. I read on the wireless website that they do noise measures and taken extra steps to reduce noise but the shakes from the vibration clearly shows they haven't. Aswell they don't do much to keep the noise from party leavers low once the actual event has finished. During the whole day of Saturday 8th July. It made me feel a way standing on my balcony with the vibrations. Also filmed how my door was shaking when I was open from the vibration
.it should be moved. Lovely event but very inconvenient should be done somewhere where residents don't live so near. Also they shut off a main road and make it hard for residents that drive to leave when it's shut off.

Appendix

Map of roads from which we received messages





For: Applicant
Witness: Christian Bonato
1st Witness statement
Made: 26 June 2018
Exhibit: CB1

**IN THE MATTER OF AN APPLICATION FOR THE REVIEW
OF A PREMISES LICENCE UNDER THE LICENSING ACT 2003**

BETWEEN:

THE FRIENDS OF FINSBURY PARK

Applicant

-and-

HARINGEY LONDON BOROUGH COUNCIL

Licensing Authority

-and-

LIVE NATION (MUSIC) UK LTD

Premises Licence Holder

~~Draft~~/WITNESS STATEMENT OF CHRISTIAN BONATO

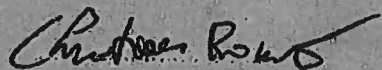
I, **CHRISTIAN BONATO**, of 31 Finsbury Park Road London N4 2JY, say as follows:

1. I make this witness statement in support of the Friends' application for a review under section 51 of the Licensing Act 2003 of premises licence number LN/000012182 held by Live Nation (Music) UK Ltd for the premises of Finsbury Park, Seven Sisters Road, London N4 2AB.
2. I have lived at my property for about 4 years and live on my own. The property is approximately 300m from Finsbury Park.
3. Wireless Festival 2017 took place Friday to Sunday 7-9 July 2017.
4. I was at home on Friday 7 July 2017 from about 6 pm onwards and in and out of home on Saturday and Sunday 8 and 9 July 2018.

5. On Friday 7 July 2017, I arrived home after work around 6-7pm; public transport was disrupted and it was difficult to come out of the Finsbury Park tube station as it was very crowded. Before Wireless Festival I had been given detailed plans of how organisers were going to deal with people outside the station; they said there were going to be barriers but there were no barriers there.
6. On Saturday and Sunday 8 and 9 July 2017, I noticed groups of people gathering around the parking spot near my property; 10-15 people were "ballooning" i.e. taking nitrous oxide. I called the police who dispersed the drug takers and the cannisters were left behind. I took photographs of the people taking drugs in the parking spot; they were reported in the Hackney Gazette and I take this opportunity to exhibit the article which is still online.
7. Younger people were also using the parking spot as a public toilet; others were sitting on our walls; we had to put fences around the walls as a result of Wireless Festival to stop people from entering our property.
8. Other anti-social behaviour included people throwing things in my bins and outside my bin and falling into my property.
9. I was also affected by noise from the Festival. I could hear the music from my terrace; the intensity of the music varied depending on the direction of the wind but I was not able to enjoy my terrace for the 3 days of the festival and normally I use the terrace a lot.
10. The disturbance from the crowd continued until 10-11pm during the 3 days of Wireless; but people who wanted to take drugs stuck around; there was no patrolling and police were not responding to 101 calls.
11. During each day of Wireless, the area around Finsbury Park effectively became a no-go area; no one wants to come and see you; it is very messy and seedy all around the tube station.

12. When it got dark on each of the 3 days of the Festival, drug dealing amplified; I didn't feel comfortable walking down the road even though I'm a man, especially next to the Park and tube.

13. I believe that the facts stated in this witness statement are true, or in context, true to the best of my knowledge, information and belief.



CHRISTIAN BONATO

26 June 2018

For: Applicant
Witness: Christian Bonato
1st Witness statement
Made: 26 June 2018
Exhibit: CB1

**IN THE MATTER OF AN APPLICATION FOR THE REVIEW
OF A PREMISES LICENCE UNDER THE LICENSING ACT 2003**

BETWEEN:

THE FRIENDS OF FINSBURY PARK

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-and-

HARINGEY LONDON BOROUGH COUNCIL

Licensing Authority

-and-

LIVE NATION (MUSIC) UK LTD

Premises Licence Holder

EXHIBIT CB1

This exhibit marked "CB1" is the exhibit referred to in the witness statement of Christian Bonato made on 26 June 2018.

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13.07.17 Article in the *Hackney Gazette*

Hackney Gazette

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Wireless Festival: Terror of neighbours as Finsbury Park streets 'taken over by gangs'

PUBLISHED: 08:01 13 July 2017 | **UPDATED:** 09:02 13 July 2017 | James Morris



Police in Finsbury Park over the weekend.

Another Wireless Festival, another weekend of “hell” for neighbours in Finsbury Park.



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A file image of Wireless Festival in Finsbury Park, taken in 2015. Thousands enjoy the event each year. But neighbours are concerned about anti-social behaviour in surrounding streets. Picture: Andrew Whitton

Inside the park on Friday, Saturday and Sunday, thousands of fans celebrated the music of Chance the Rapper, Skepta, The Weeknd and Nas.

But in the park's surrounding streets on the border of Hackney and Islington, anxious neighbours this week told the *Gazette* there's a menacing undercurrent of criminality – and they don't know how much more they can take.

It ranges from the relatively harmless (drinking in the street and "pissing and poeing" in gardens) to "terrifying" (gang brawls and open drug dealing).

The annual Wireless event has only been held in Finsbury Park since 2014. But homeowners and tenants say crime is already ingrained in the festival's culture.

Anita Anderson, of Queen's Drive, said: "The main thing is drug dealing. It was absolutely rampant throughout the weekend. You see boys on mopeds offering kids drugs in the streets.



Suspected drug use in the streets around Finsbury Park during Wireless Festival, photographed by a neighbour.

“My friend said it was the same in Ambler Road and Wilberforce Road. I think Wireless now has a reputation, and that is getting exploited by these gangs. The streets around the park have become a real nucleus for these dealers to make a lot of money.”

A Wilberforce Road woman, who didn't want to give her name after a weekend of intimidation, echoed Ms Anderson's testimony.

She said: “The level of aggression in Wilberforce Road was terrifying. It was lawless. Anti-social behaviour was off the scale.

“There was a gang chase, of about 20 people, running down the road. We asked one of the stewards about it, and he said: ‘I'm not risking getting stabbed.’ And I totally get that.”

A man, also from Wilberforce Road, told the *Gazette* he was assaulted by two boys when he confronted them over drug dealing outside his house. He said: “I do not want to exaggerate, but I have to say only the riots in 2011 came close to this.



A file image of Wireless Festival in Finsbury Park, taken in 2014. Thousands enjoy the event each year. But neighbours are concerned about anti-social behaviour in surrounding streets. Picture: Yui Mok/PA

"I did not feel safe to go out to the street, especially on the Sunday night. And I have lived in Colombia and Russia, so have seen quite some things."

Simon Couzens, of Finsbury Park Road, said "more lines are being crossed each year", and that Wireless is "is something we have grown to dread".

Referring to open drug taking in the streets, he said: "To me, it seems some things that would not have been acceptable a couple of years ago have become a fact of life. They almost have a licence to do it."

The park is in Haringey, but borders Islington and Hackney. And Mr Couzens said: "We don't seem to have much power to effect change. Haringey Council calls the shots, but the residents of Hackney and Islington suffer the consequences as people spill out onto their streets.

"I understand councils are under terrible financial constraints. But we don't seem to get anything in return [for money Wireless pays to hire the park]. In 2011, the jamboree play area shut. And the park is getting run down.

“If the council said: ‘We are going to make your lives hell for a few days, but we are going to invest in the park,’ that would be great. But it doesn’t happen.”

A Haringey Council spokeswoman said Hackney Council had been responsible for positioning stewards in the side streets off Seven Sisters Road – such as the ones the *Gazette* has heard from. Festival Republic, which runs Wireless, is understood to have paid for the stewards. It has not responded to requests for comment.

The Haringey spokeswoman said: “We are currently gathering statistics from the weekend in relation to issues such as anti-social behaviour. However, we – along with Festival Republic and the police – took a number of steps to ensure the event caused as little disruption to residents as possible. This included increasing the number of police and stewards on duty and creating a queuing system within the park to keep exiting festivalgoers off the street.

“Wireless is a major cultural event attended by many local residents and showcasing local talent. It brings in hundreds of thousands of pounds of income which go directly into the local parks, ensuring Finsbury Park remains a top class facility for residents in Haringey, Hackney and Islington the whole year round.”

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statement

For: Applicant
Witness: Lucie
Cohen
1st Witness

Made: June 2018

**IN THE MATTER OF AN APPLICATION FOR THE REVIEW
OF A PREMISES LICENCE UNDER THE LICENSING ACT 2003**

BETWEEN:

THE FRIENDS OF FINSBURY PARK

Applicant

-and-

HARINGEY LONDON BOROUGH COUNCIL

Licensing Authority

-and-

LIVE NATION (MUSIC) UK LTD

Premises Licence Holder

WITNESS STATEMENT OF LUCIE COHEN

I, **LUCIE COHEN**, of 23 Vista House, 17 Stroud Green Road, Finsbury Park, London N4 3FB, say as follows:

1. I make this witness statement in support of the Friends' application for a review under section 51 of the Licensing Act 2003 of premises licence number LN/000012182 held by Live Nation (Music) UK Ltd for the premises of Finsbury Park, Seven Sisters Road, London N4 2AB.
2. I live in a 5th floor flat on Stroud Green Road near Finsbury Park. I can see the Park from my bedroom and living room, which is basically the whole flat.
3. The noise from Wireless 2017 was extremely loud at my flat. I was at home for most of the festival – Friday 7th – Sunday 9th July 2017. My experience was that the noise got progressively worse from the beginning of the festival each day. In particular, I experienced vibrations and booming bass – a

continuous noise throughout my apartment. It was like the whole building was shaking.

4. I spoke to a sound engineer who said he worked for the Council; he was measuring noise on a road adjacent to ours, Woodstock Road, which is separated from the Park by the train track and a very high rise mansion block. Our block of flats does not have anything separating it from the Park. I asked why he was not measuring on our road and he seemed amused and agreed it was careful placement by the Council; he also said that the noise was completely unacceptable in a residential area.
5. I also experienced noise and anti-social behaviour after Wireless had finished each day as festival goers stayed in the area and continued to party.
6. I believe that the facts stated in this witness statement are true, or in context, true to the best of my knowledge, information and belief.



LUCIE COHEN

25 June 2018